屏風掛物 畫手引

SHOUT
SHARE
IT

Collection S. Bing 343

屏風
掛物

画つくし

菱川筆

上

FREER GALLERY OF ART
WASHINGTON D.C.

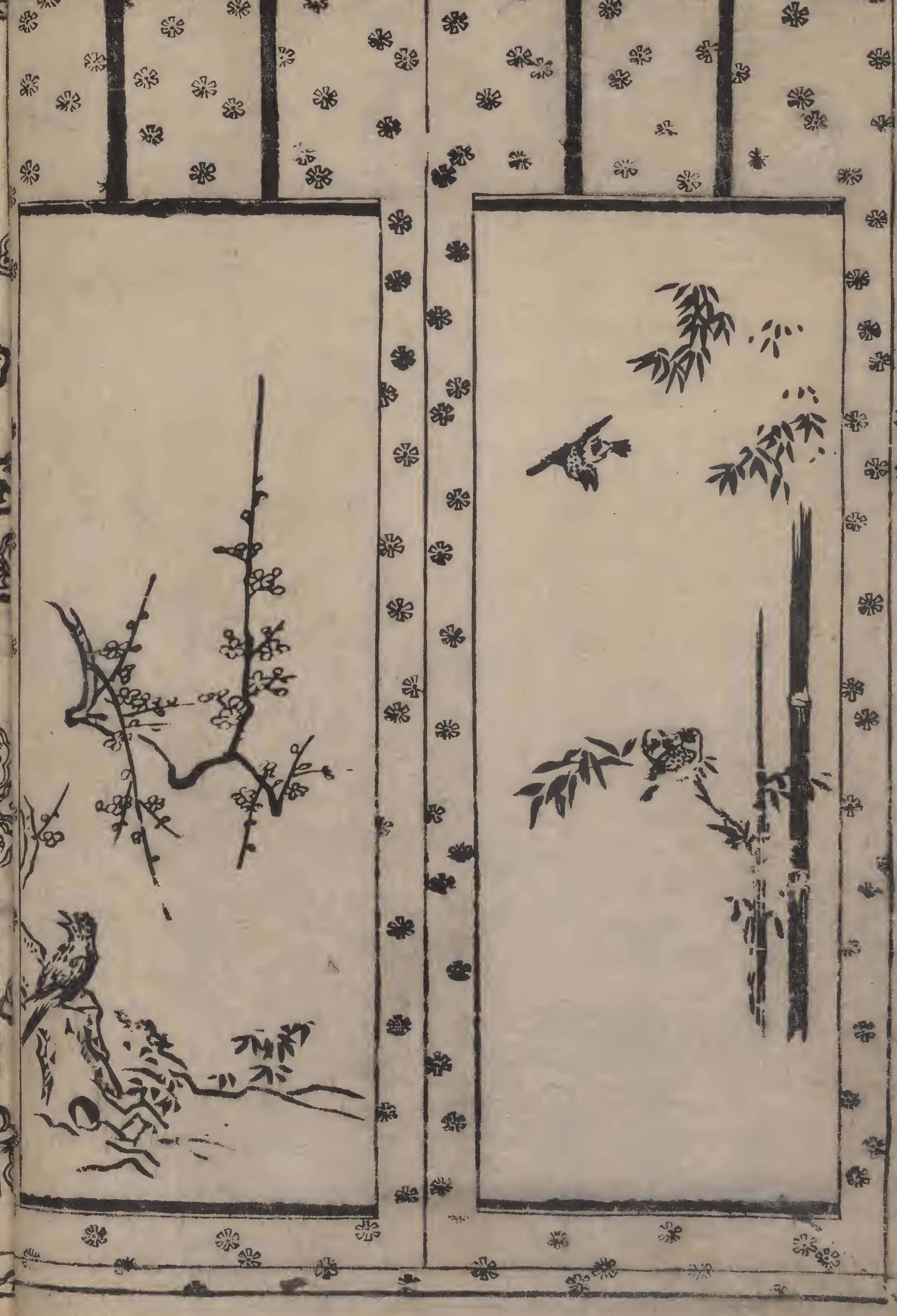
754.7
M61a

琴碁書畫ハ四門の品〻帝王のもてあそび
絵ハそのうちにても諸ハ萬道の源也と古今云り
丈山尺樹寸馬豆人の搆をしらひそなへ六法三品
とて法あり六法の一に云気韻生動も筆をおろす高品の二つハ
神品妙品能品と稱し能をハ下とせり非事の偏に道をあり
然ば世にゆるして其道ハ畫師ハ門道多年ハ心をつくし
いにしへんハ有べからず次第ハ名畫人ハ猿よめ
書畫ハ達をせんバ志ハぶんようつくしひ吸べし
いひくも其とも侍れ

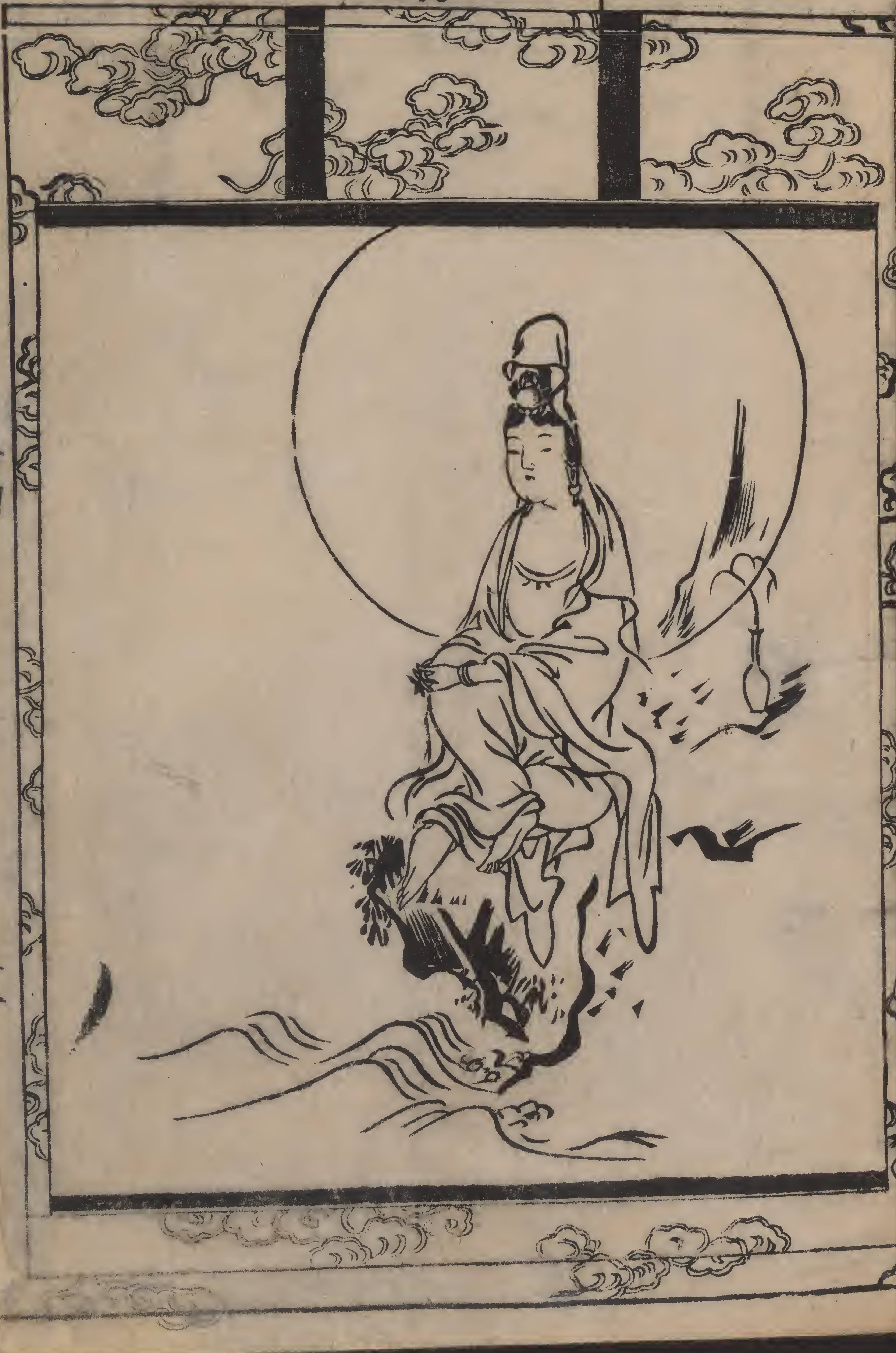
10082

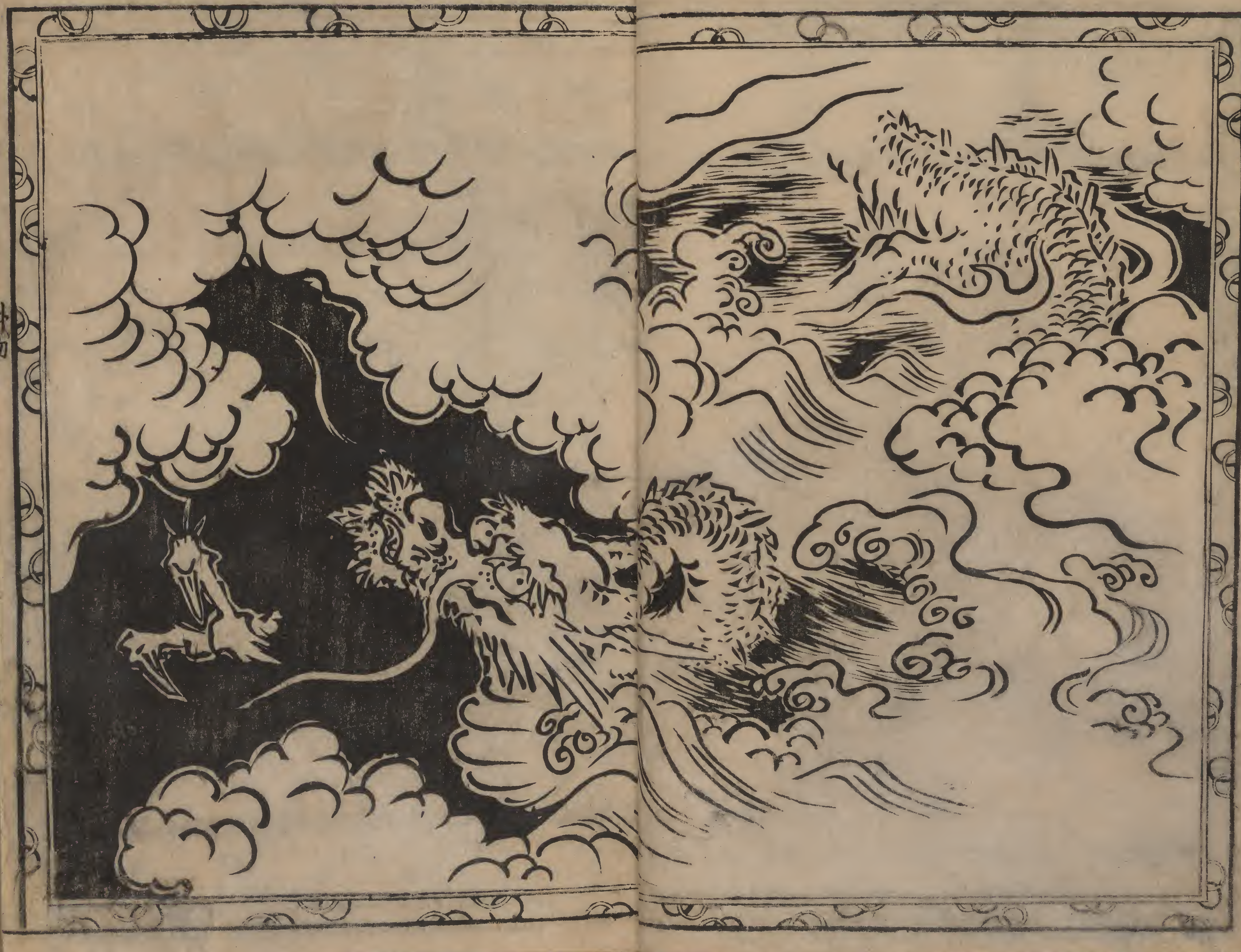
230

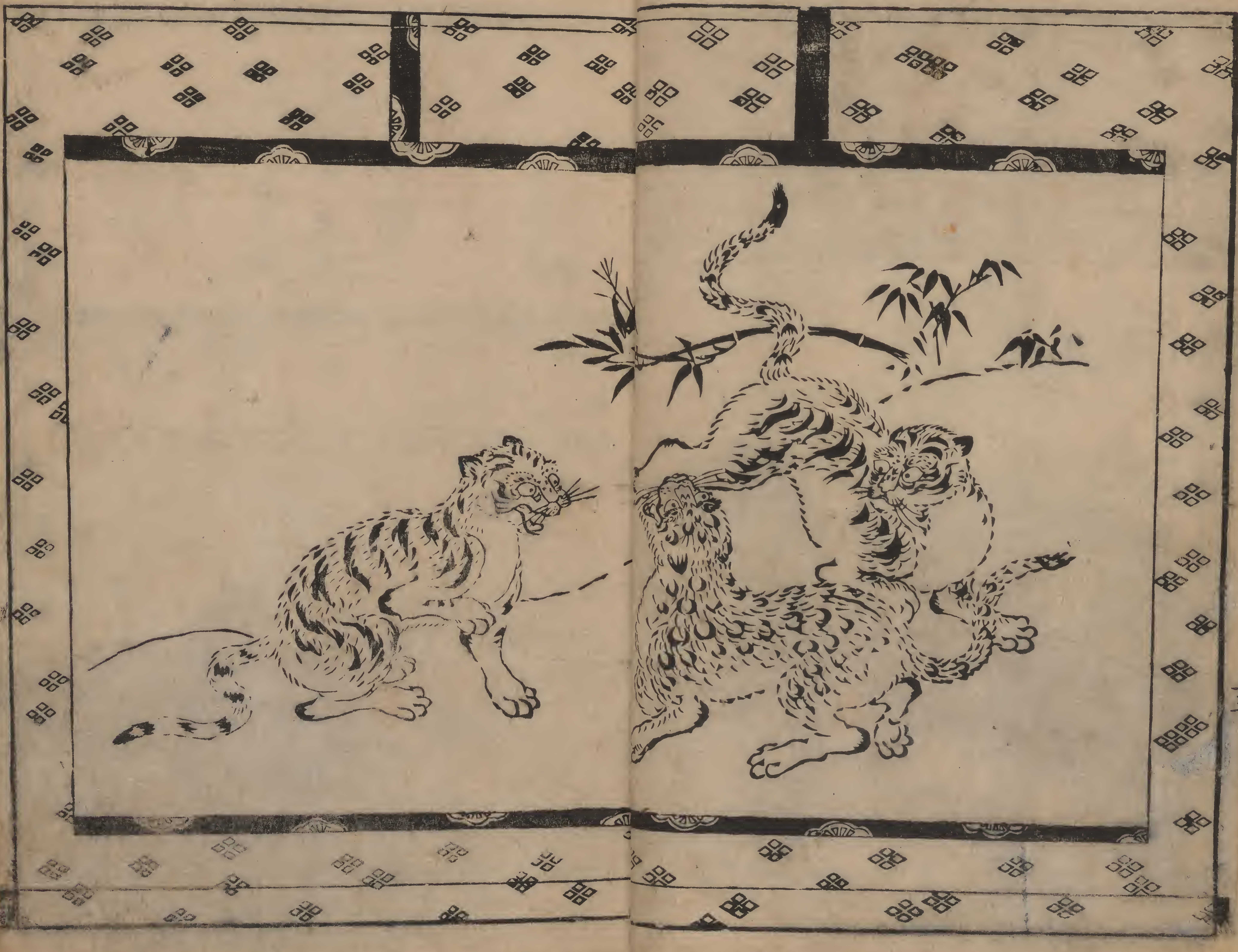
Biobu Kakémono Edzukushi - Recueil de dessins pour Kakémonos
Préface non signée - Postface signée de l'artiste:
Hishikawa Uji Moronobu
Fin datée: 14e année de Genroku 1701 - Editeur: Yamagataya, à l'adresse. Tori Aburacho à Yédo - Cachet Hayashi
L'édition princeps est datée 1682, [redacted]
Complet en 3 vol. réunis en 1. Haut 302m/m larg 202m/m contenant 80 pages de gravures en noir.
Exemplaire de la Collection Bing, en bon tirage et en bel état.

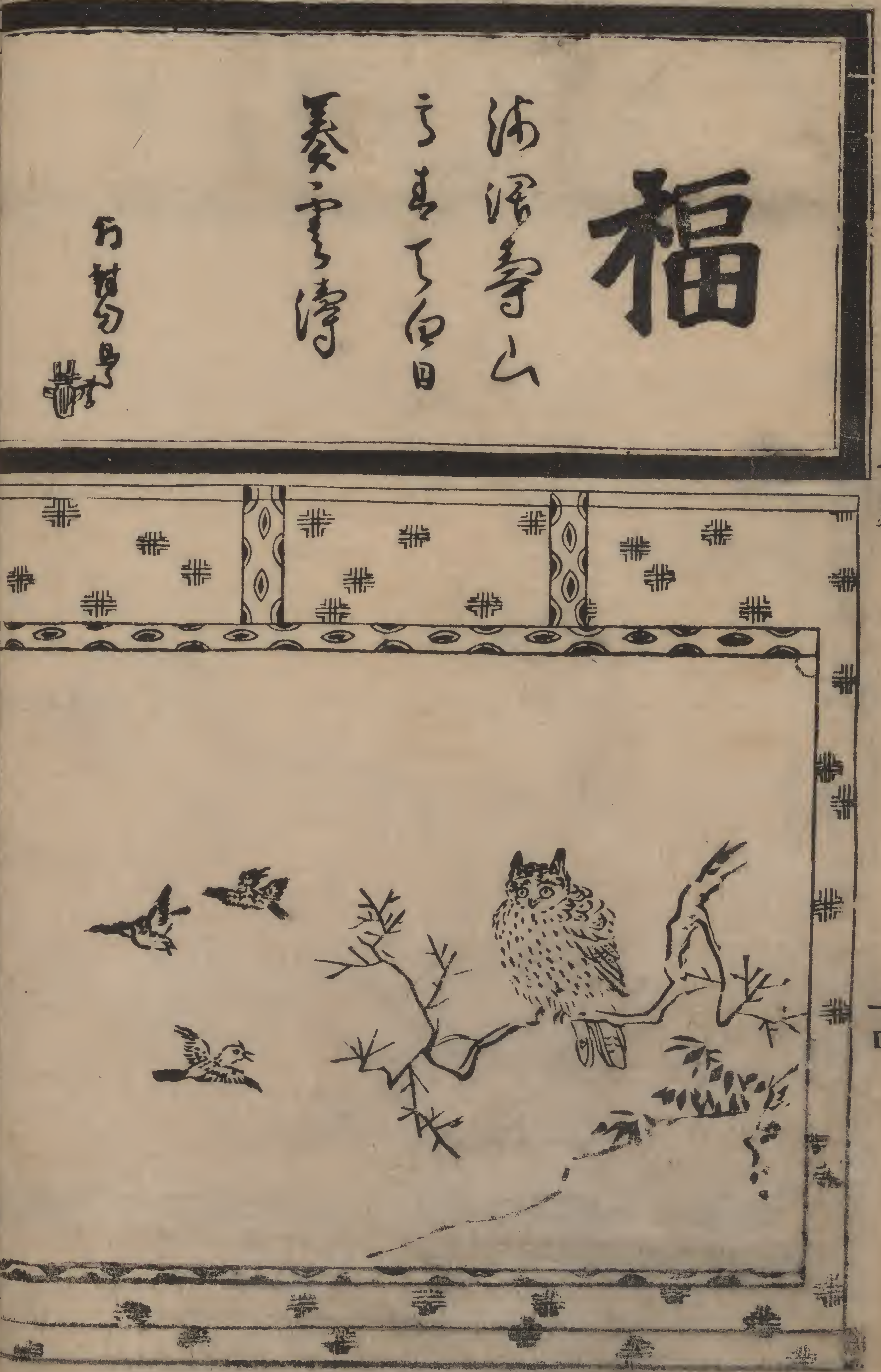


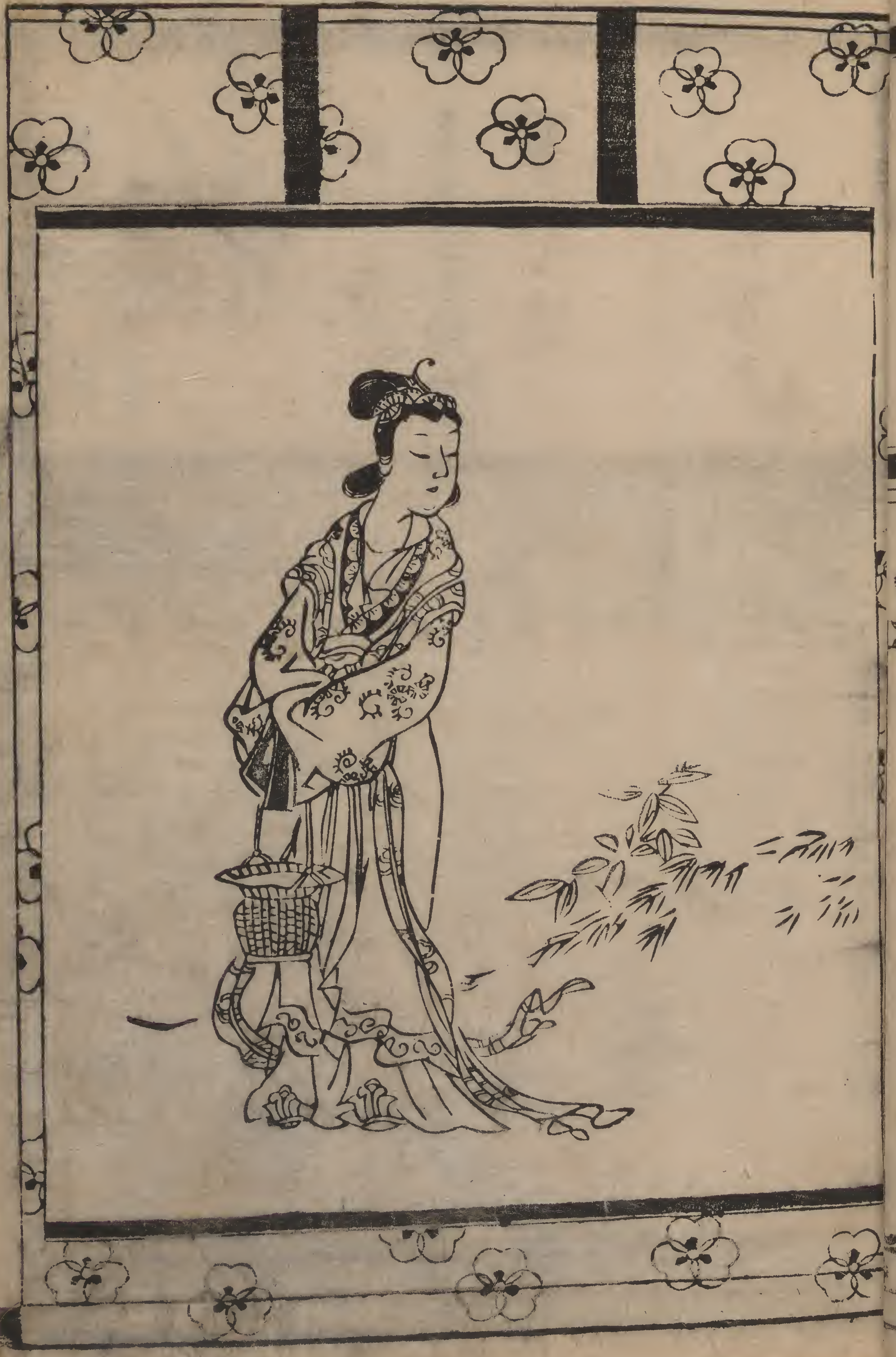
表うぐのちえ

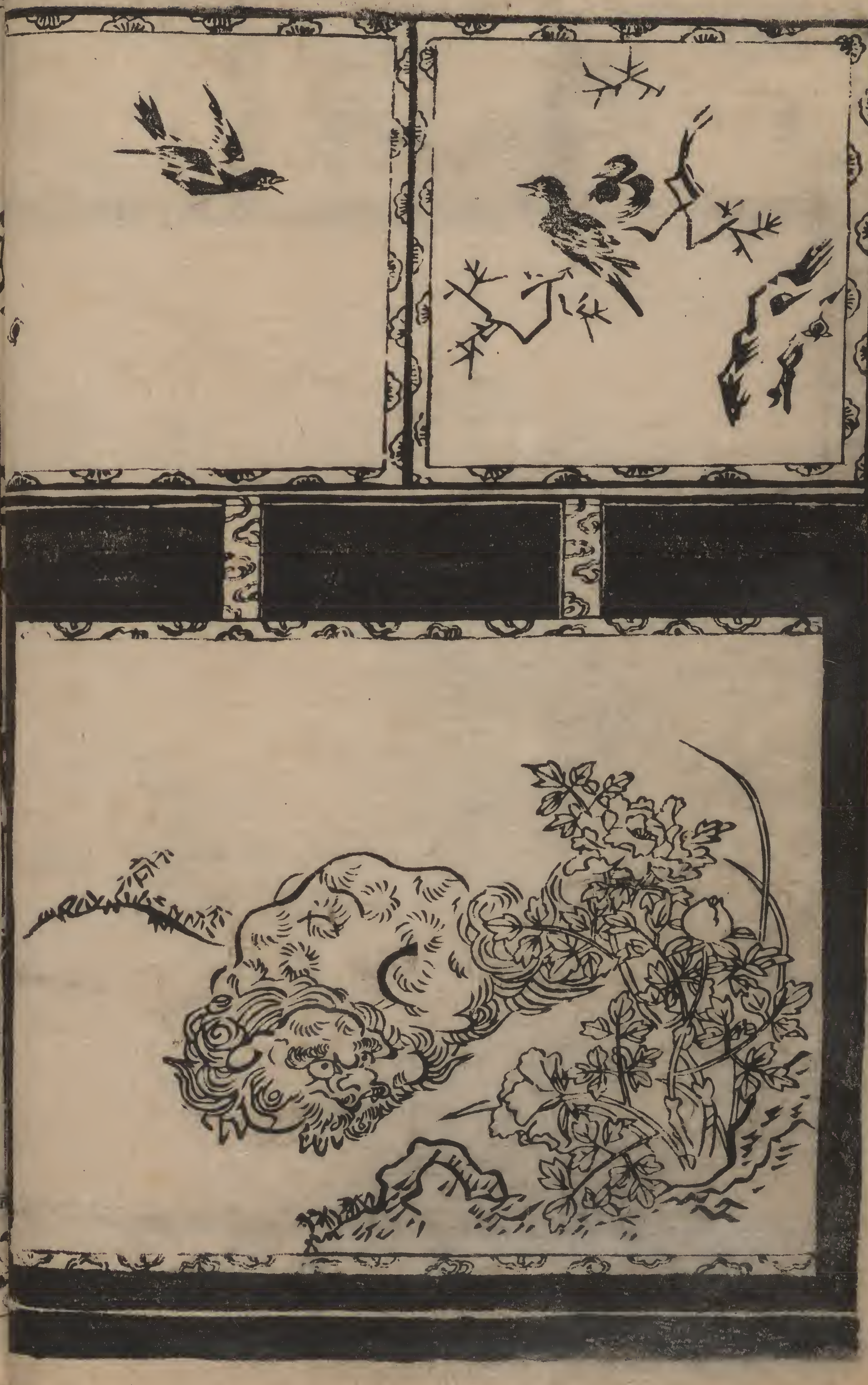


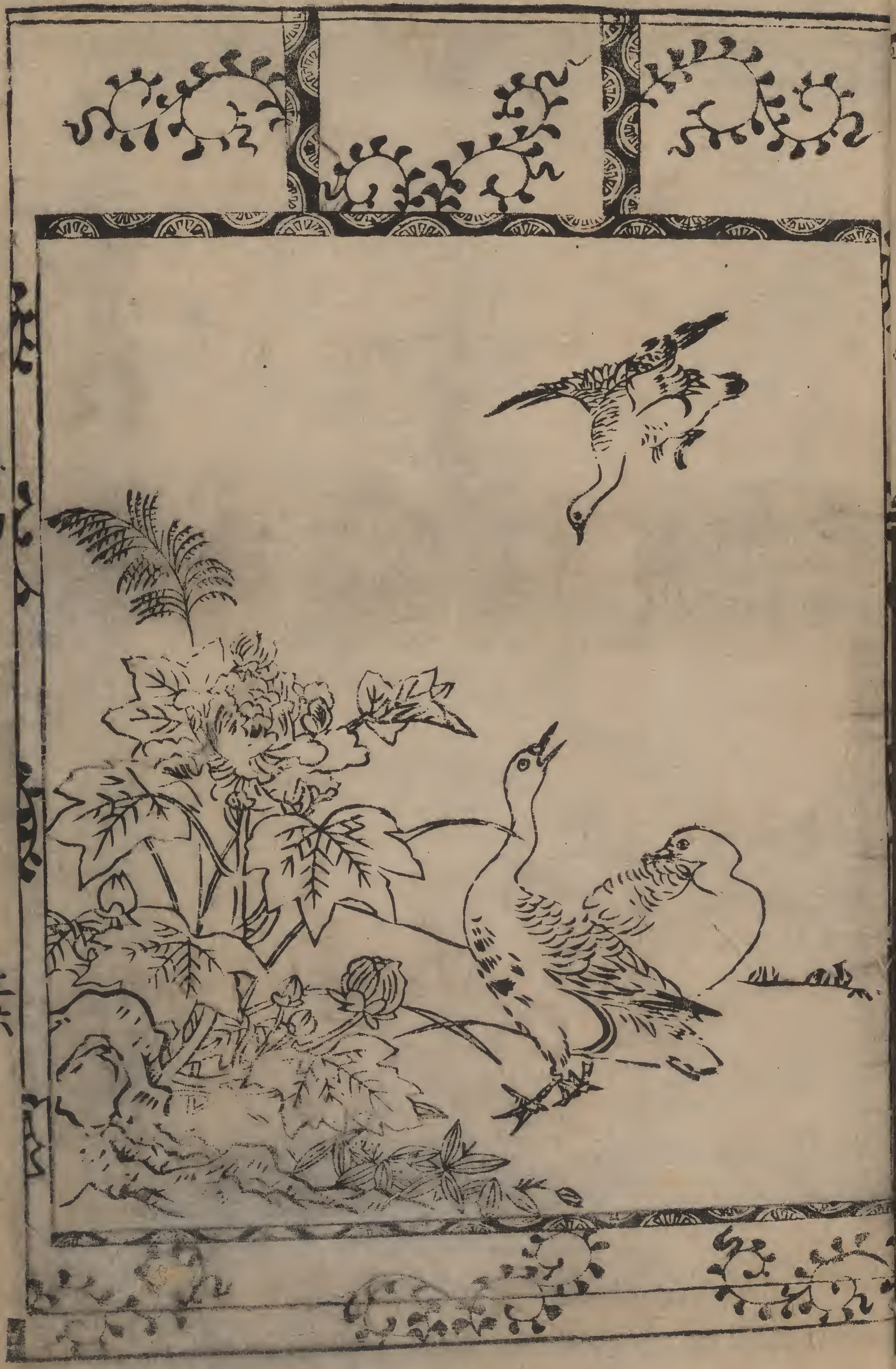


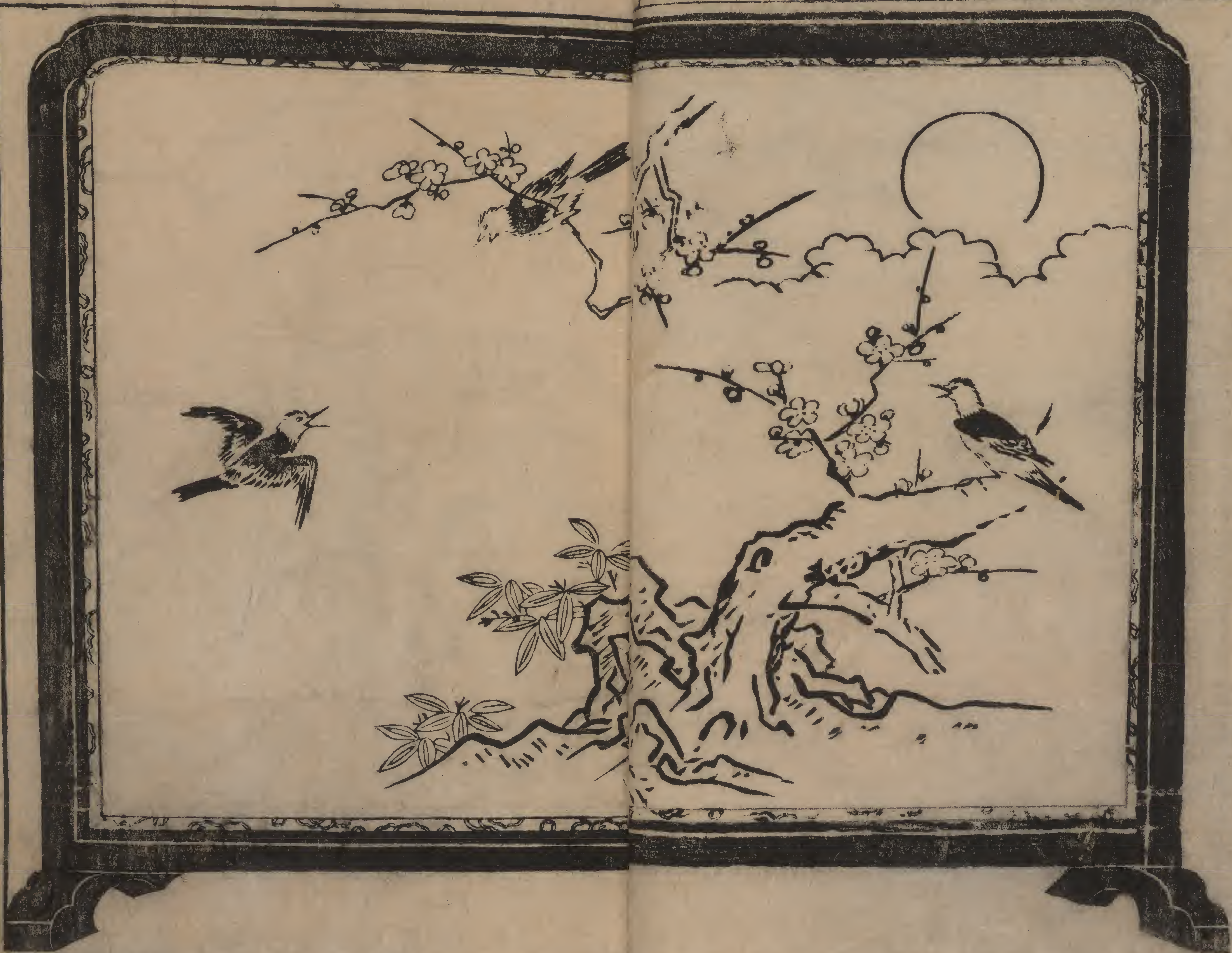



福

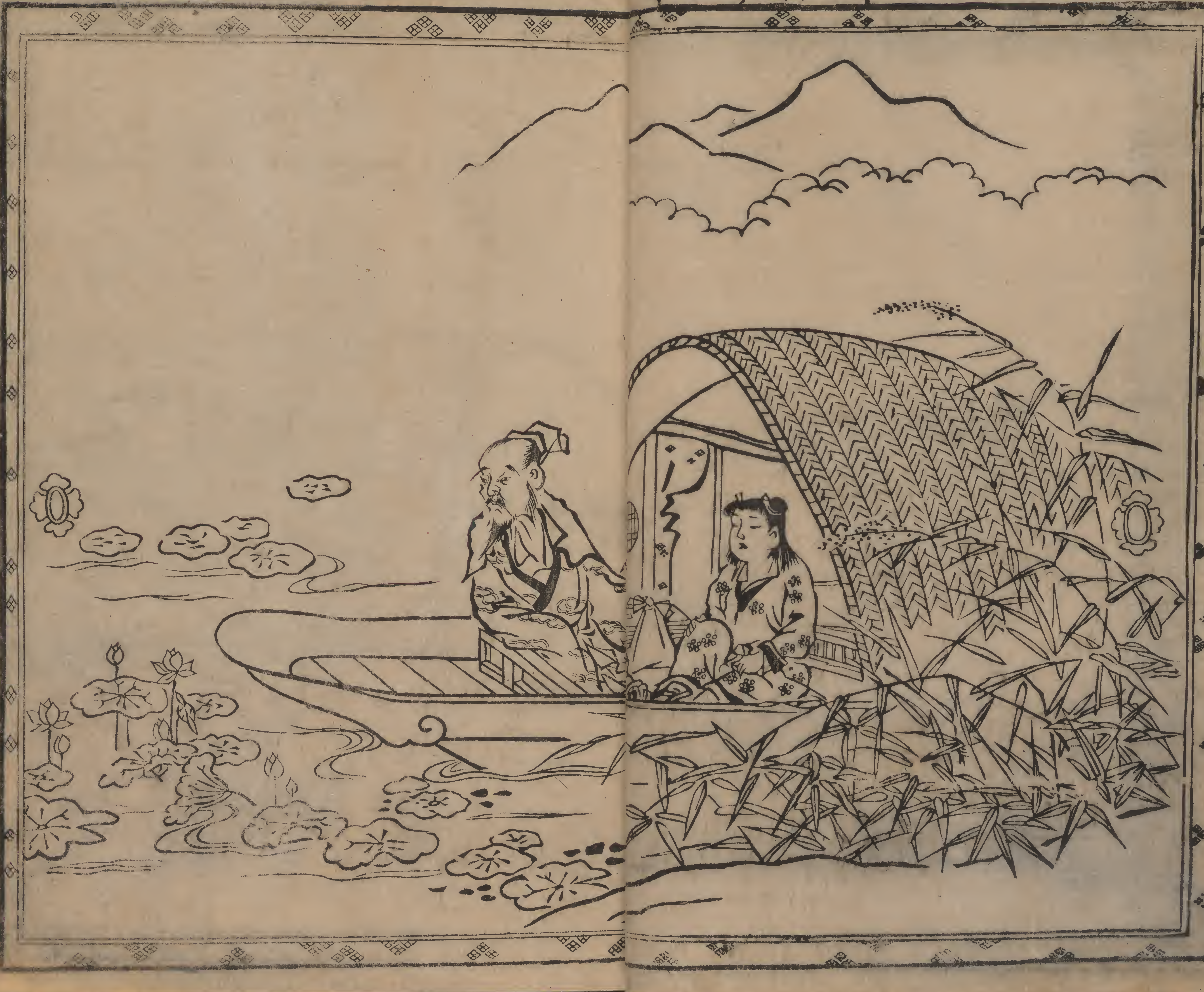







いとまひよめ

とんまのうとゆく



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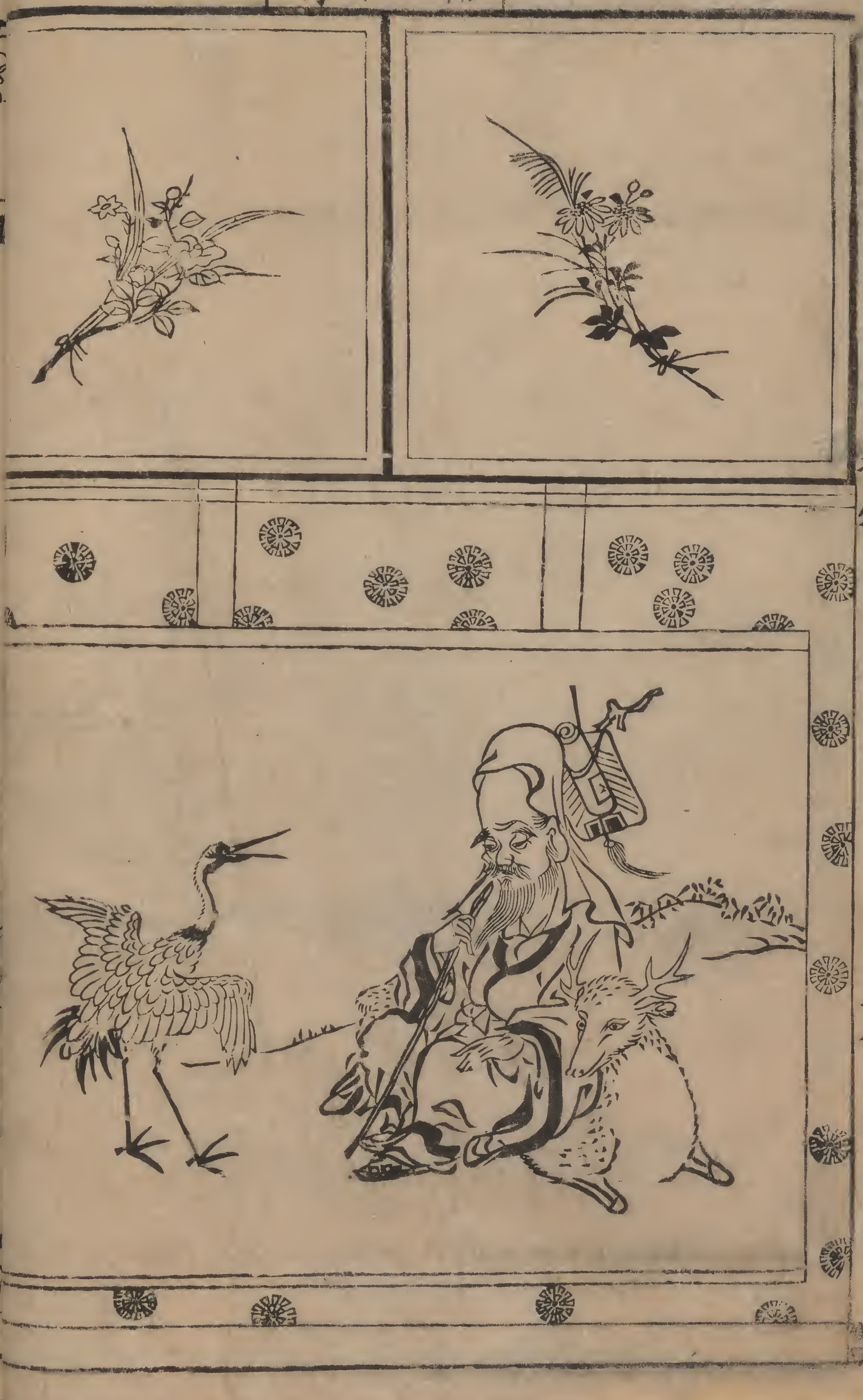
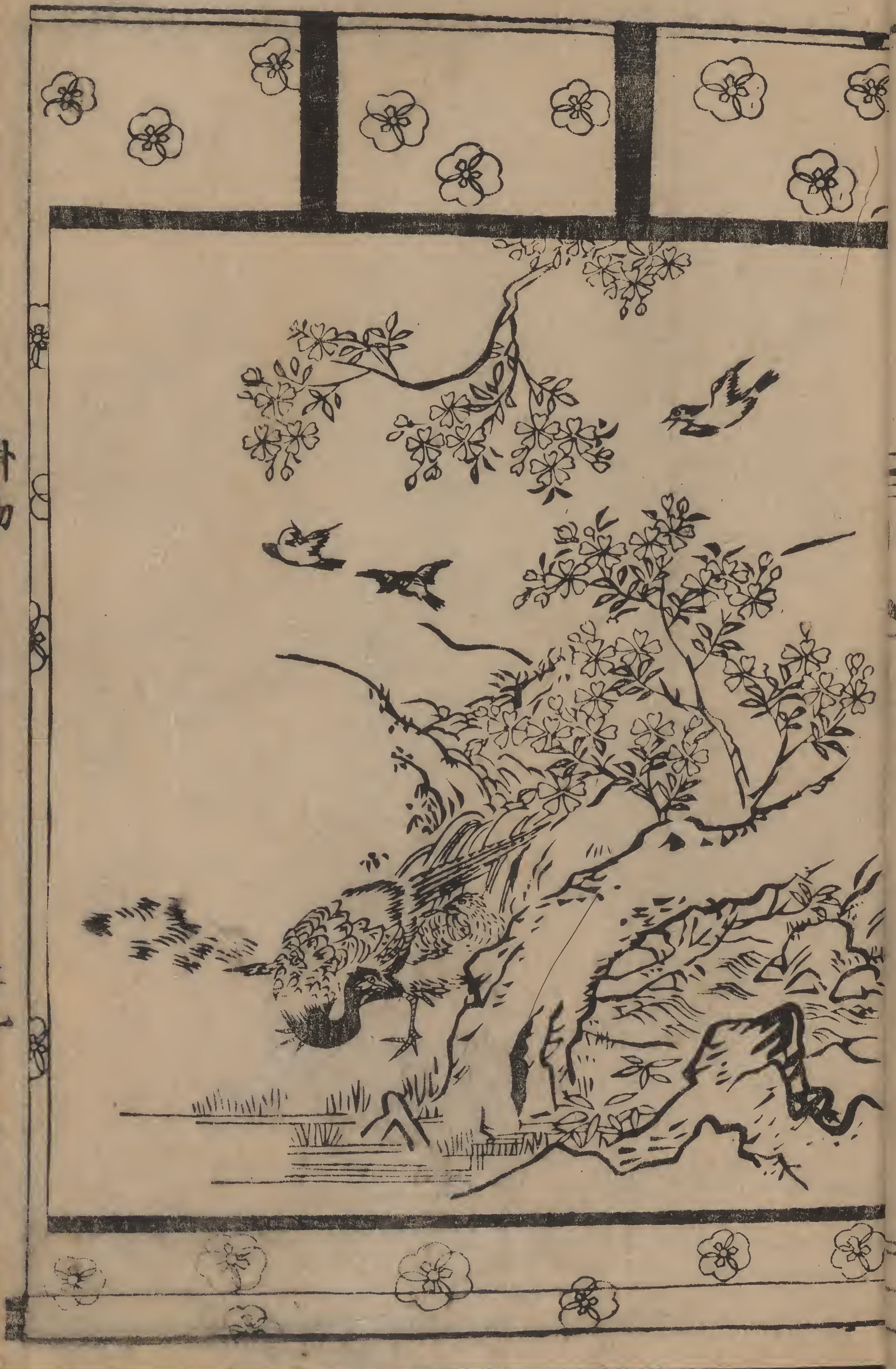
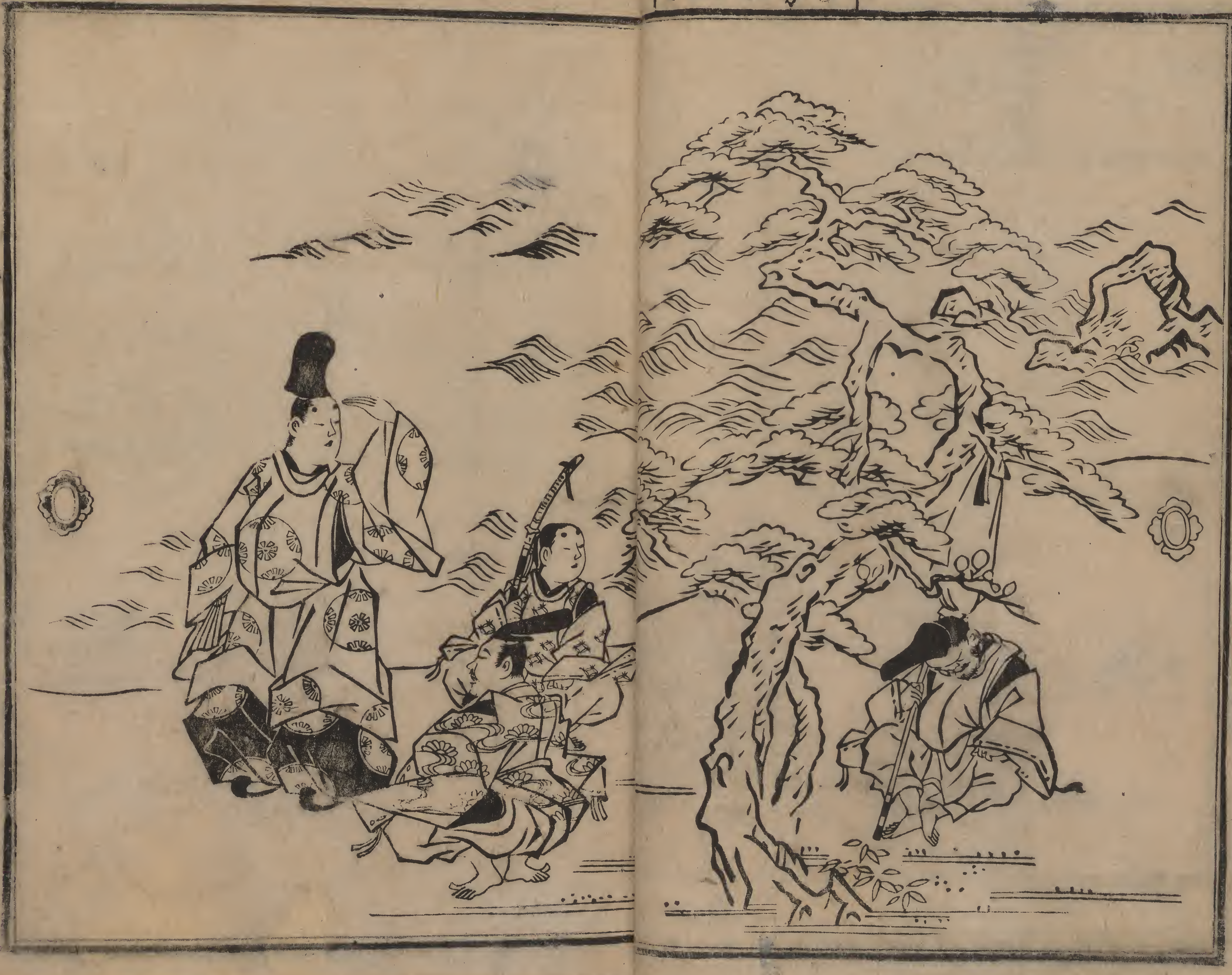
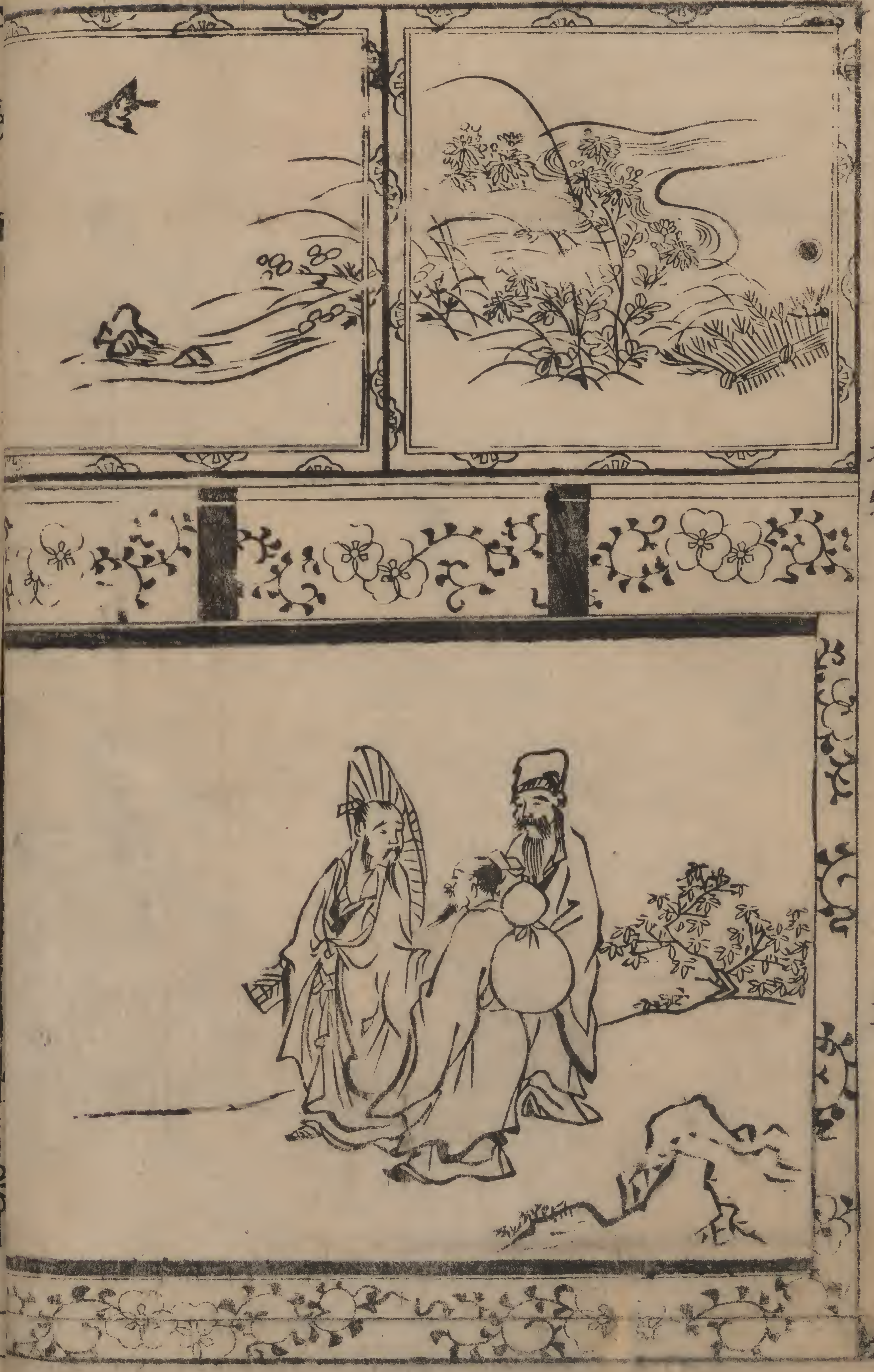




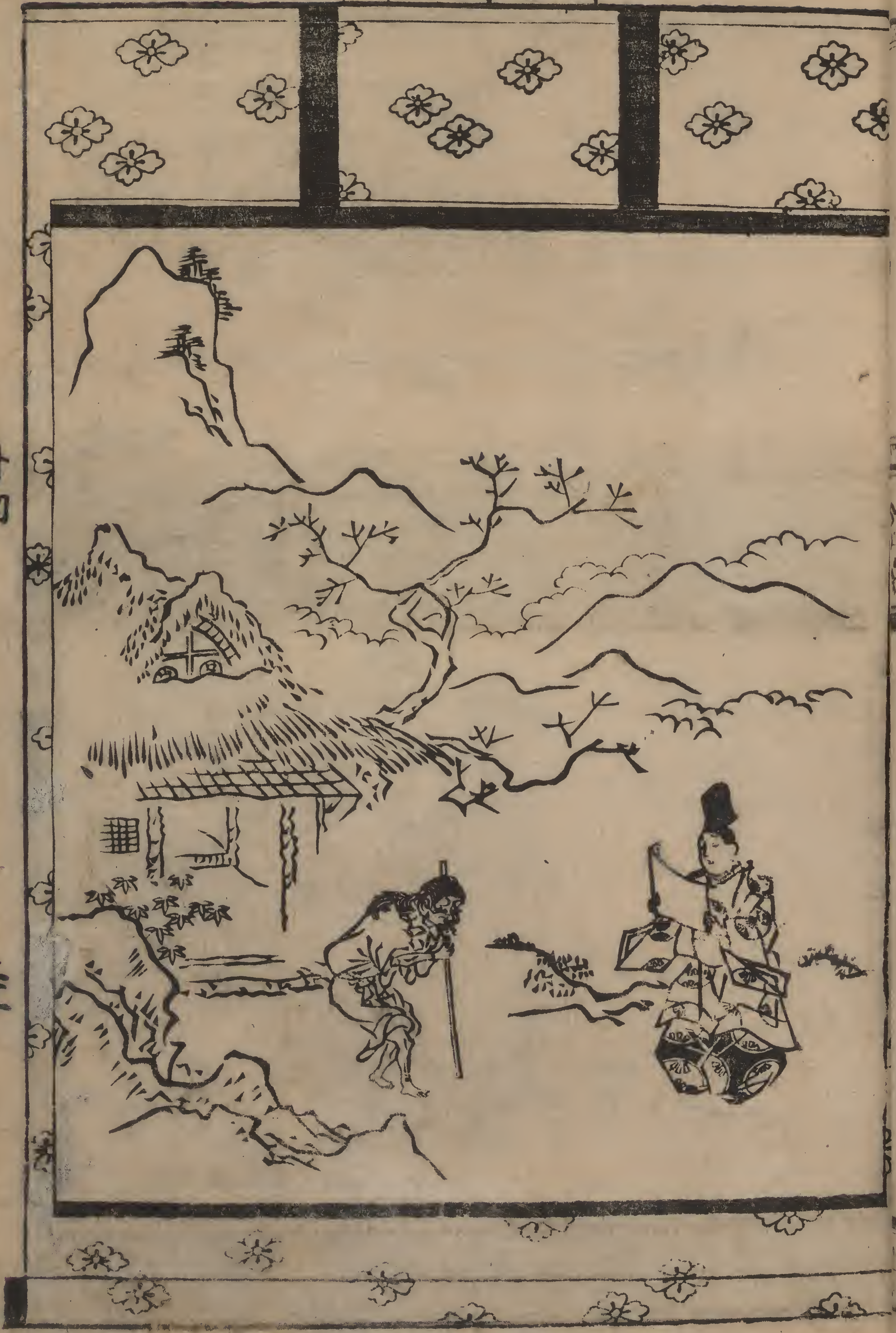
伊勢物かたり

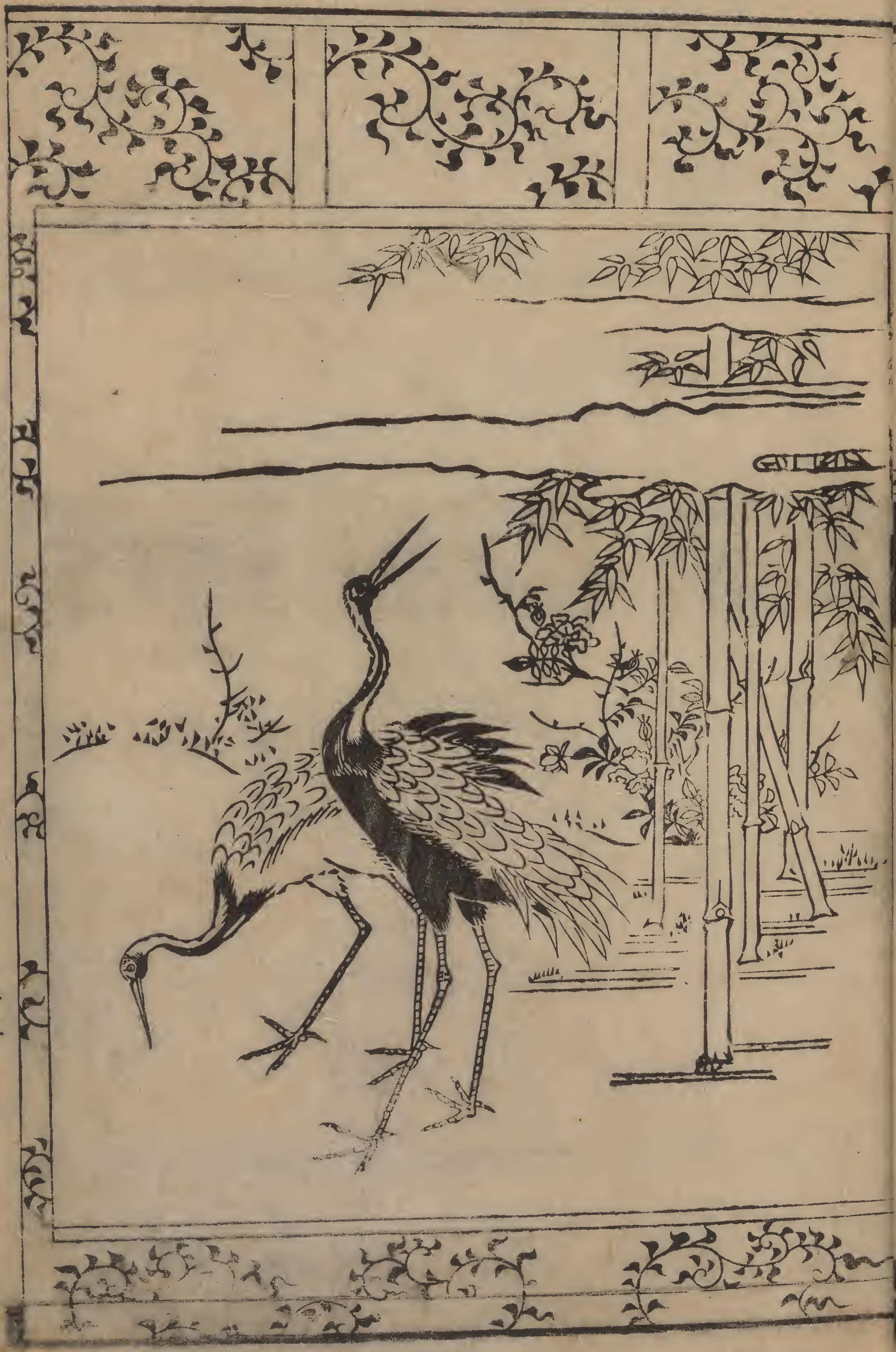


仙人ひくし



せき寺小町





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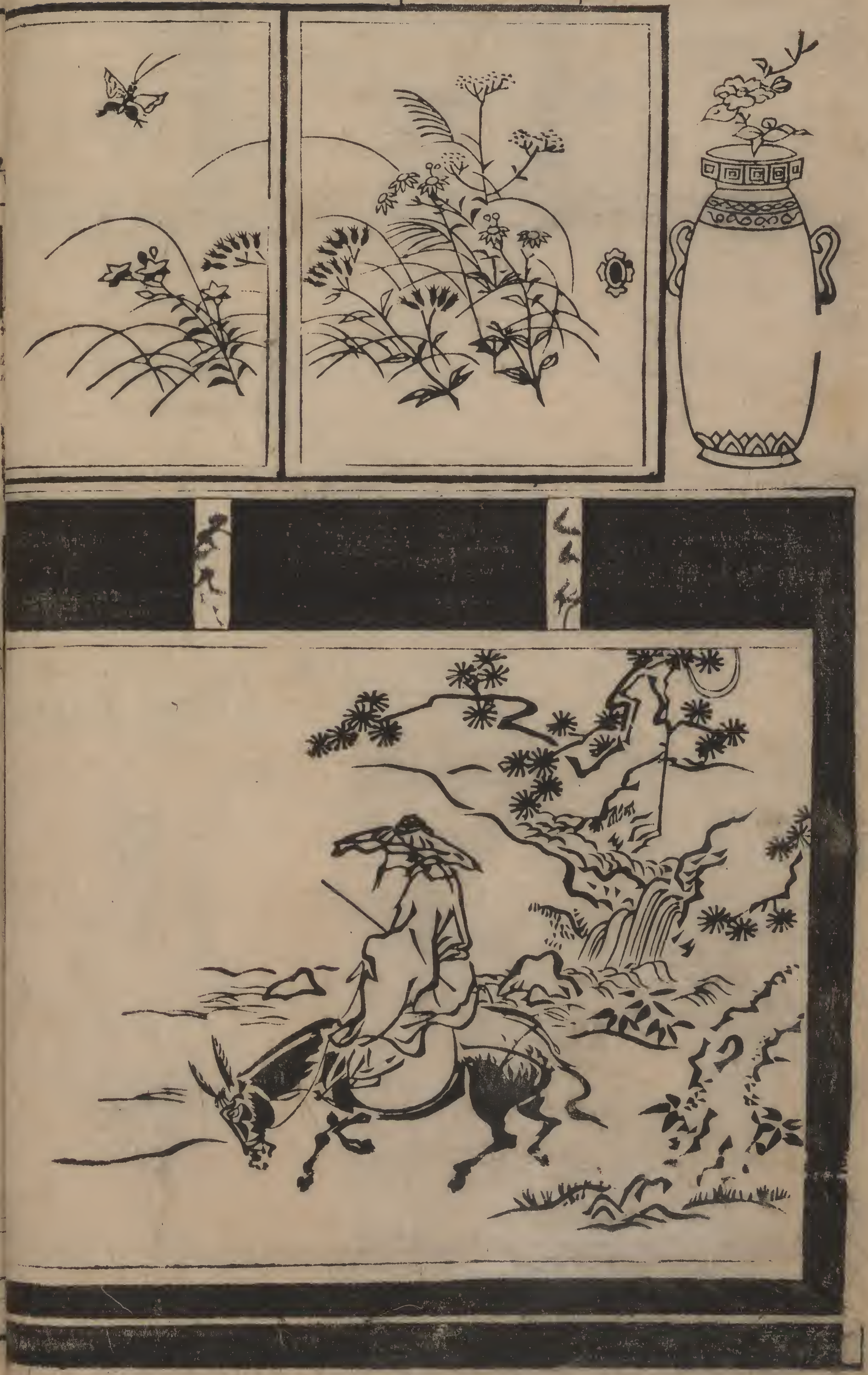
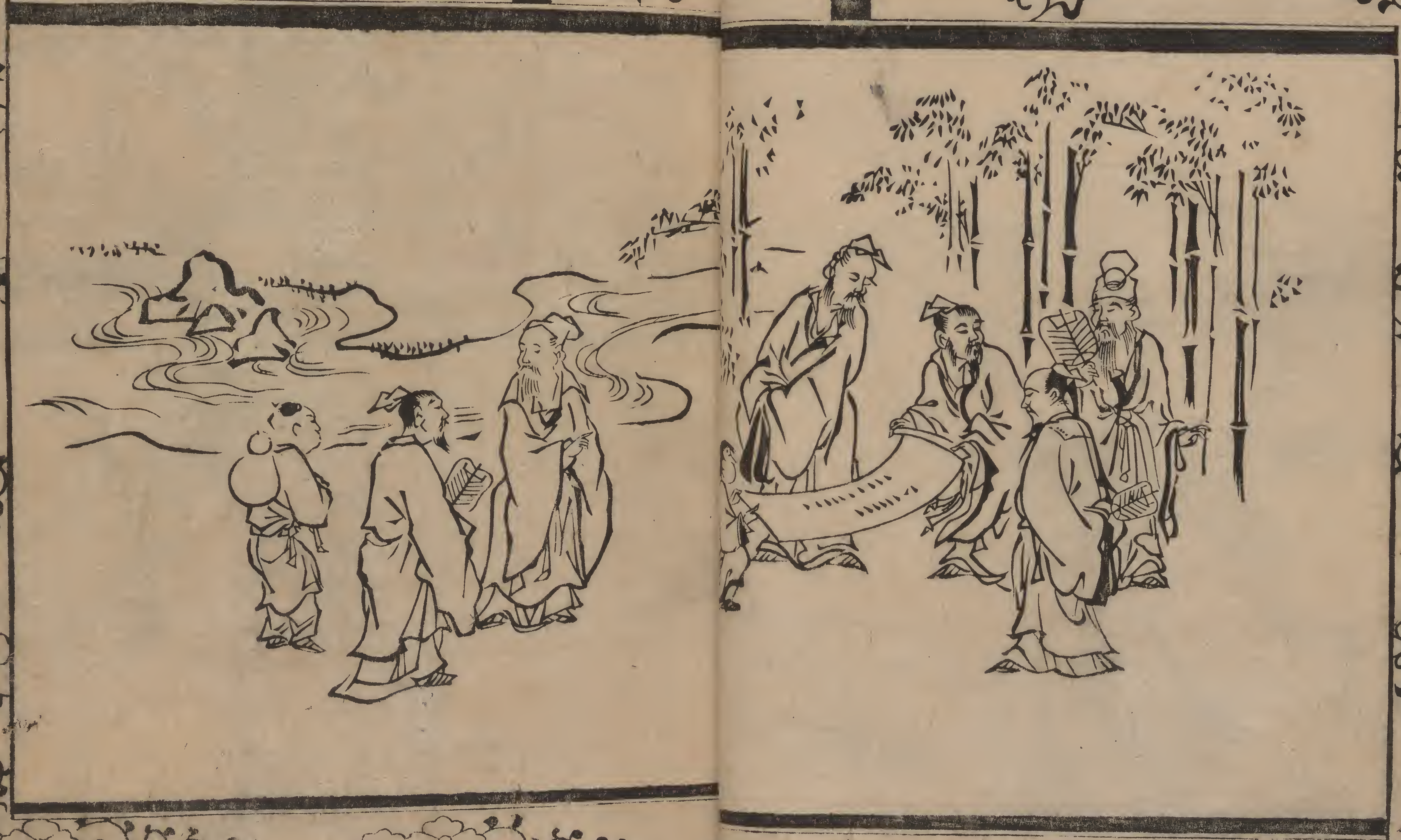
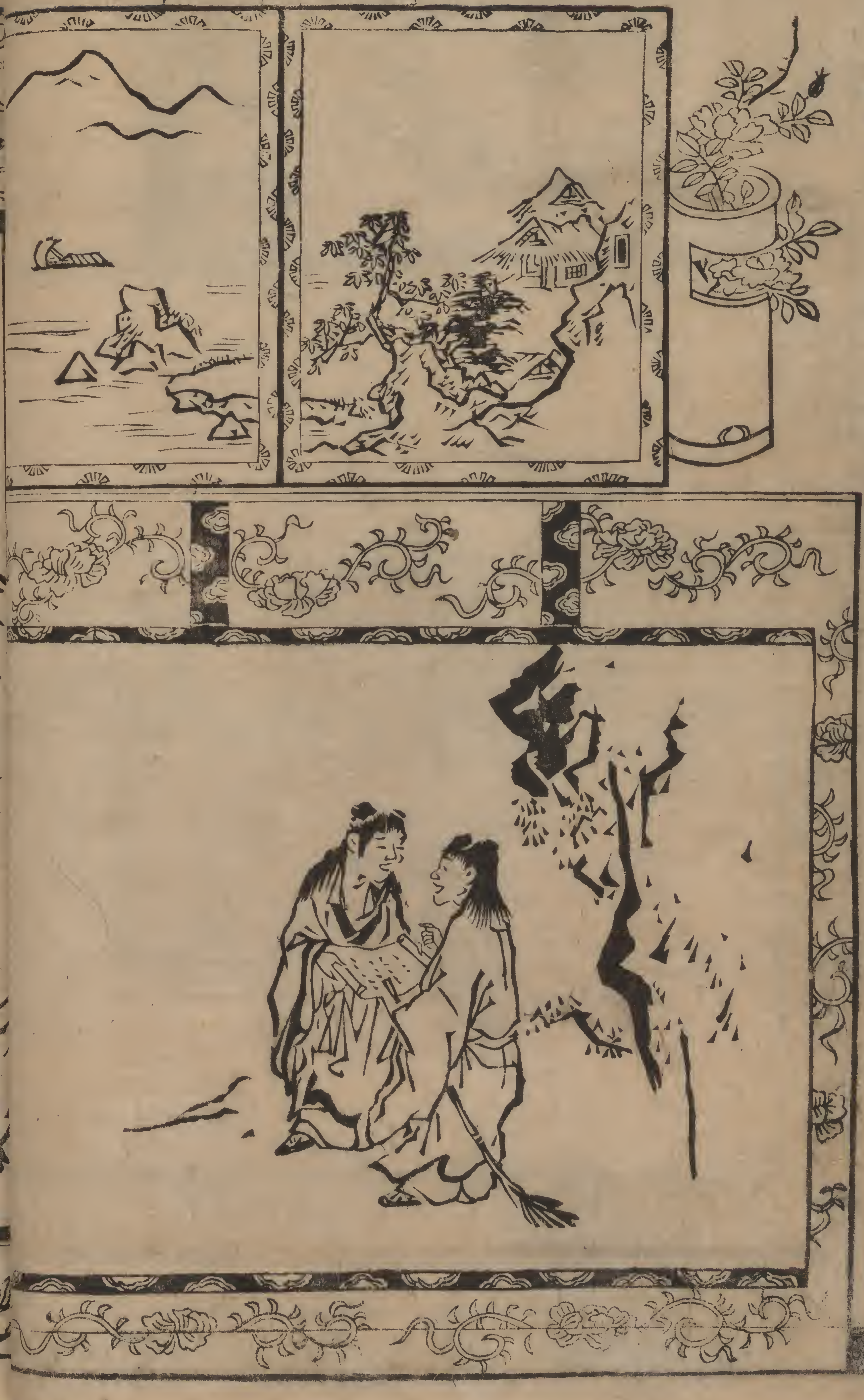


えの七え

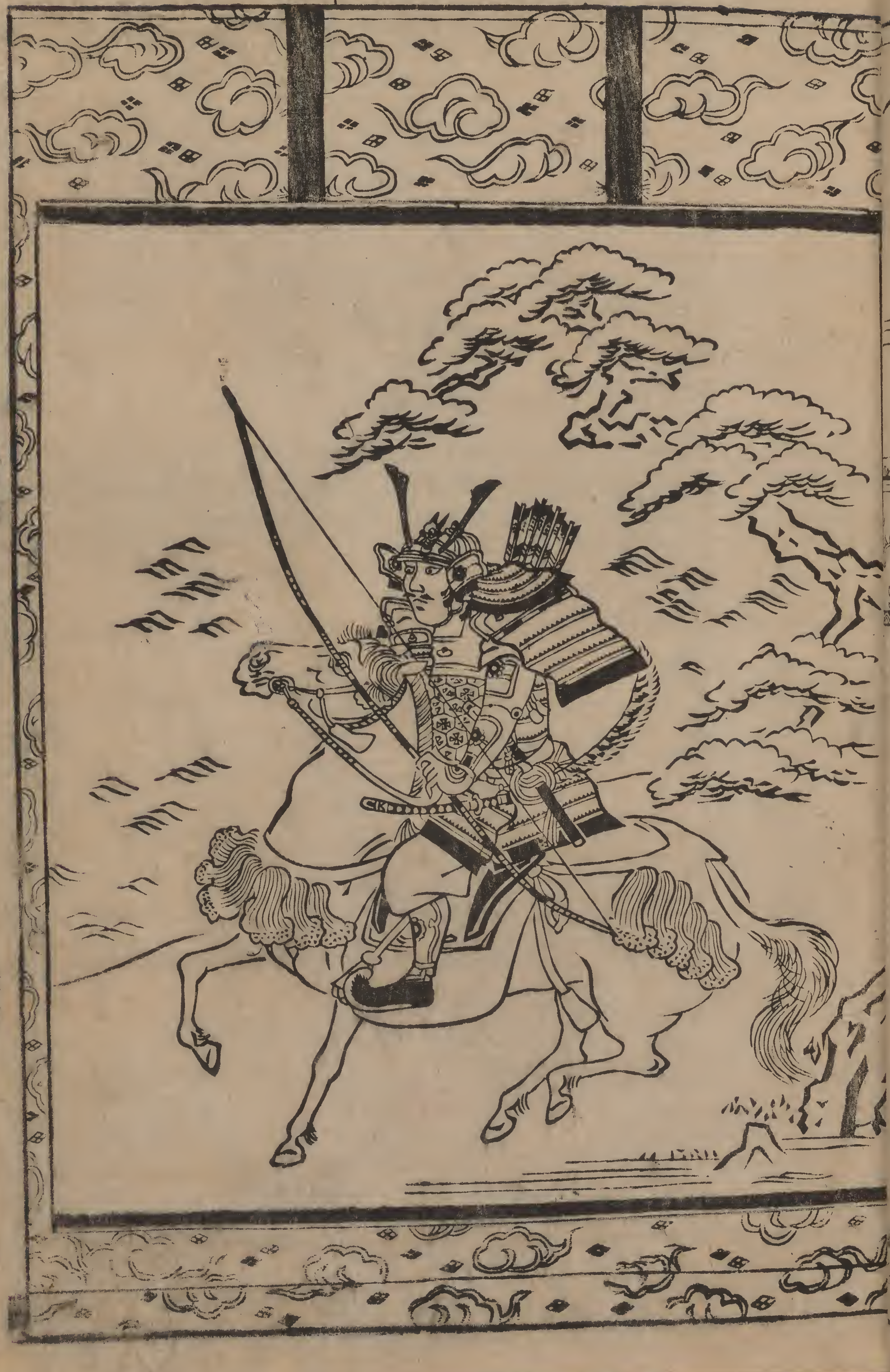
掛物

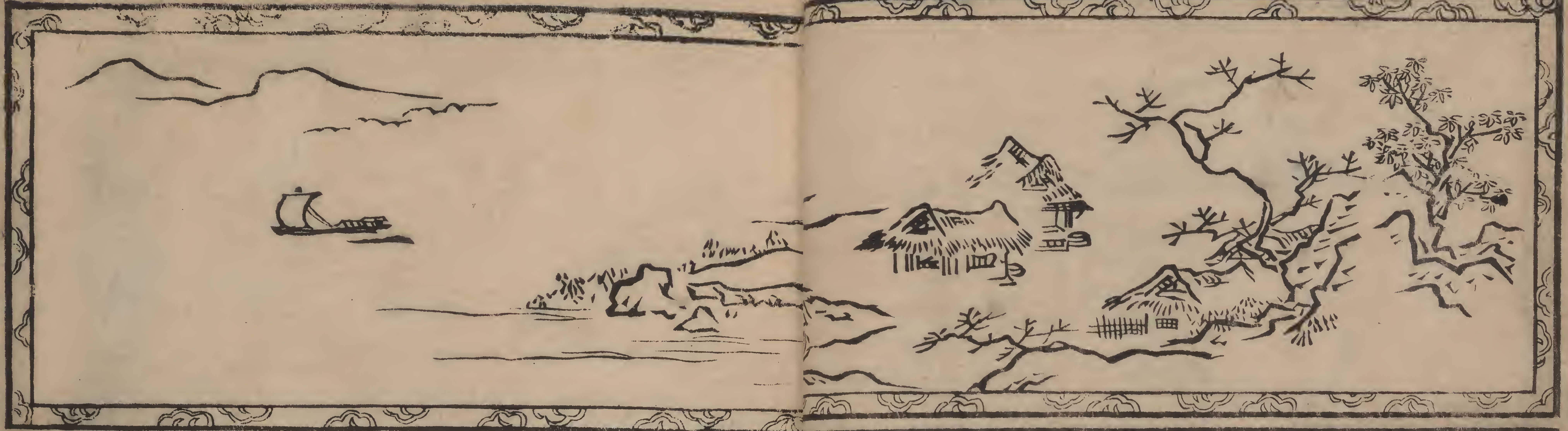


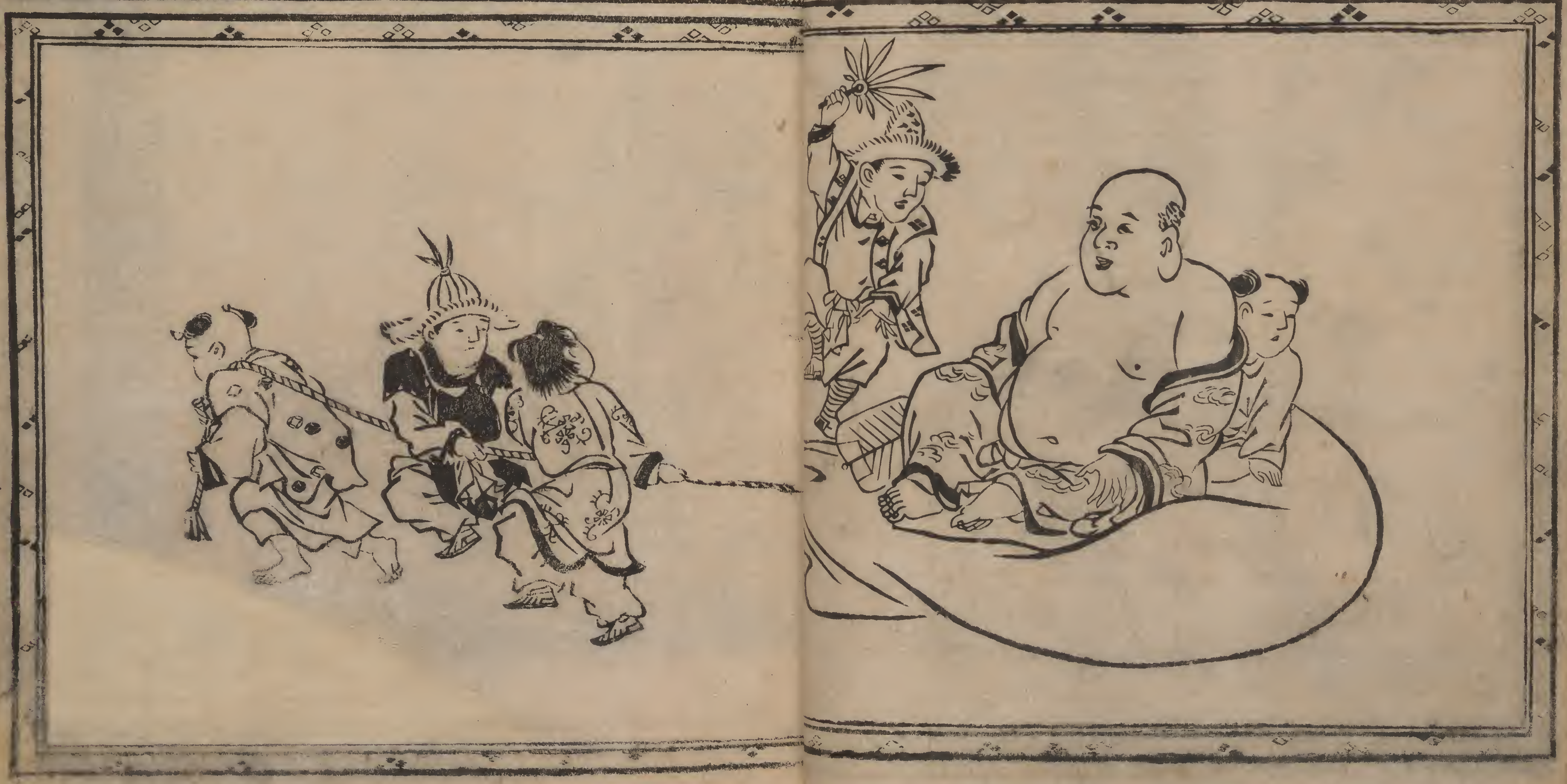
たんざく

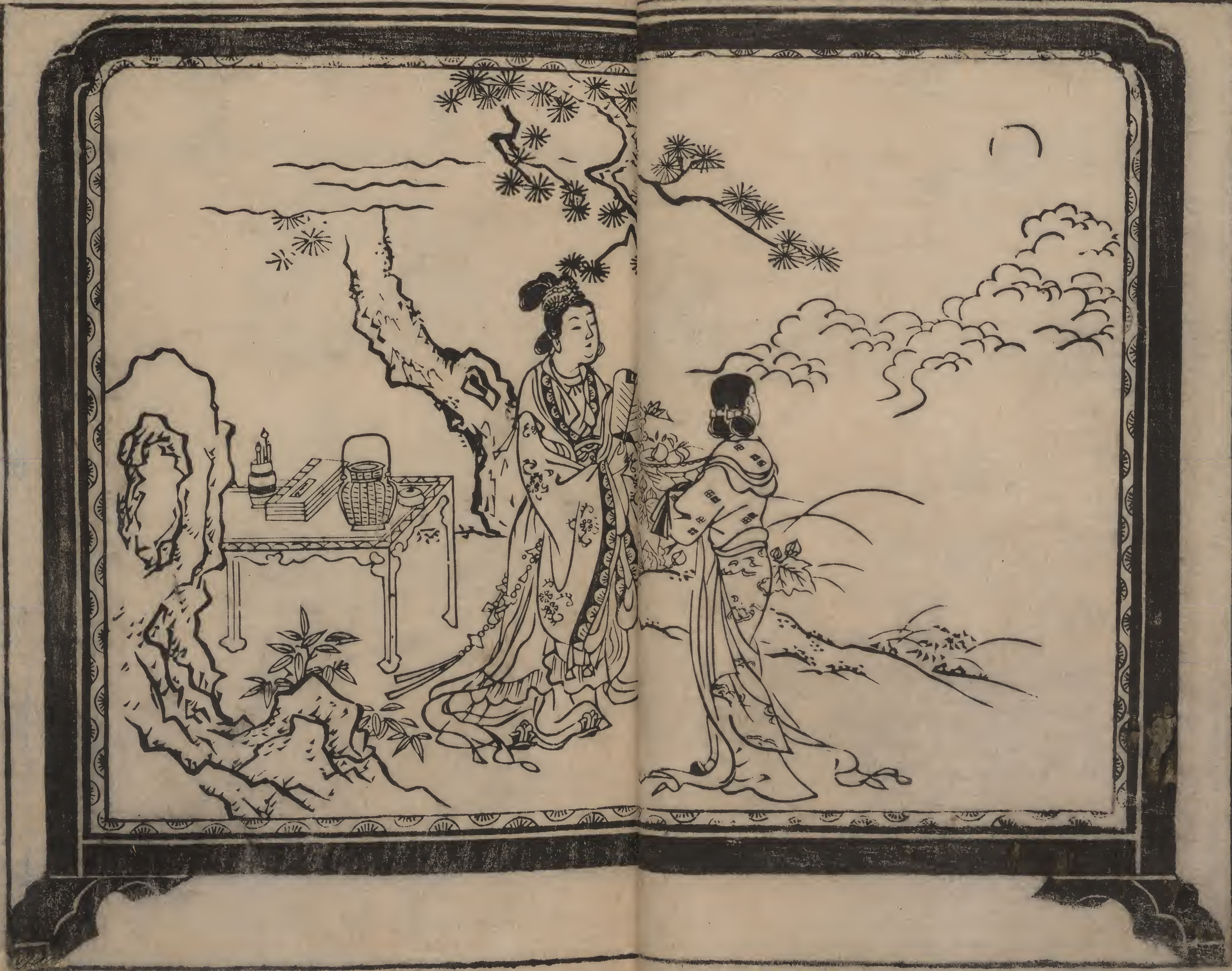


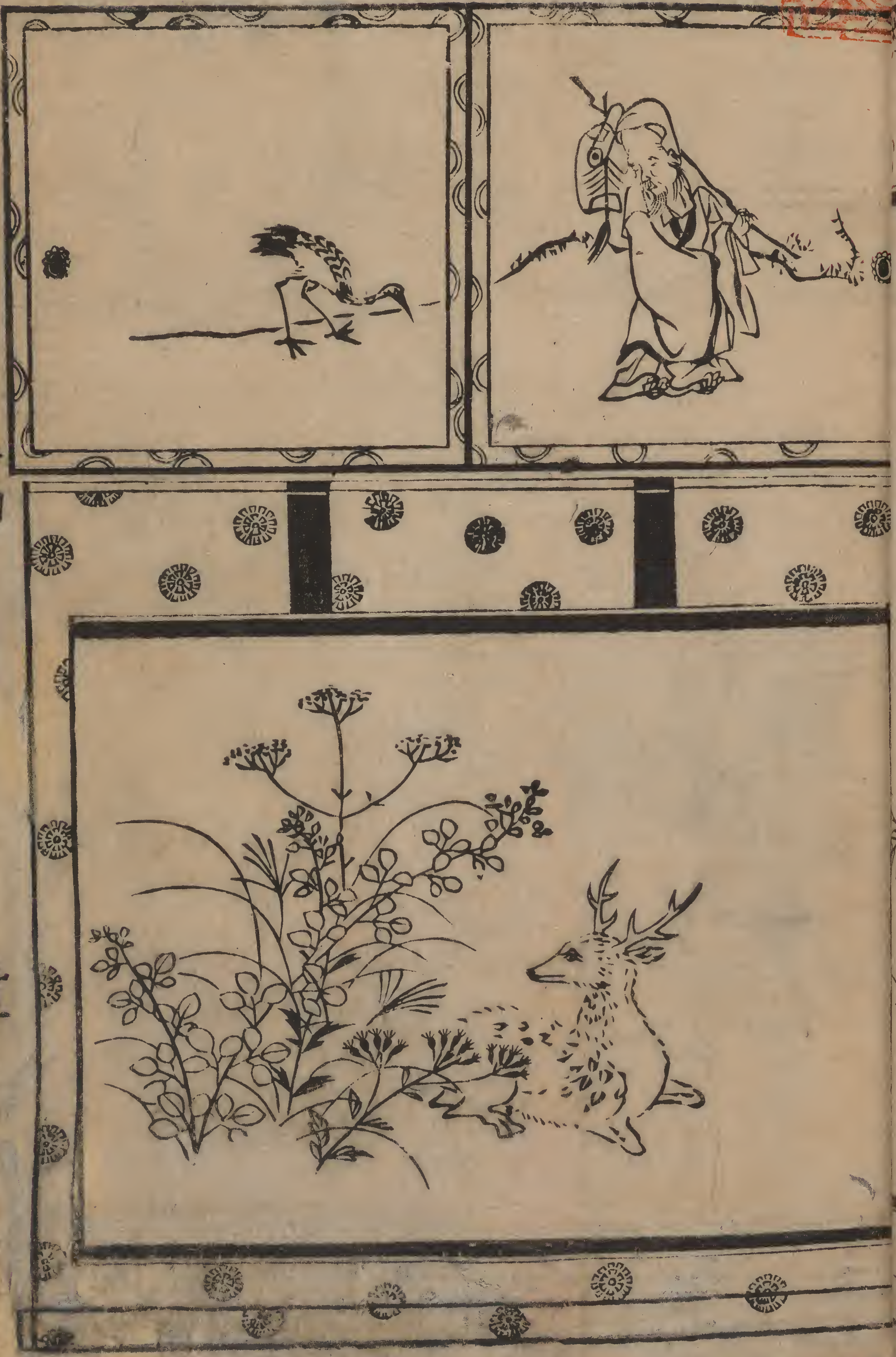
よろひきる松

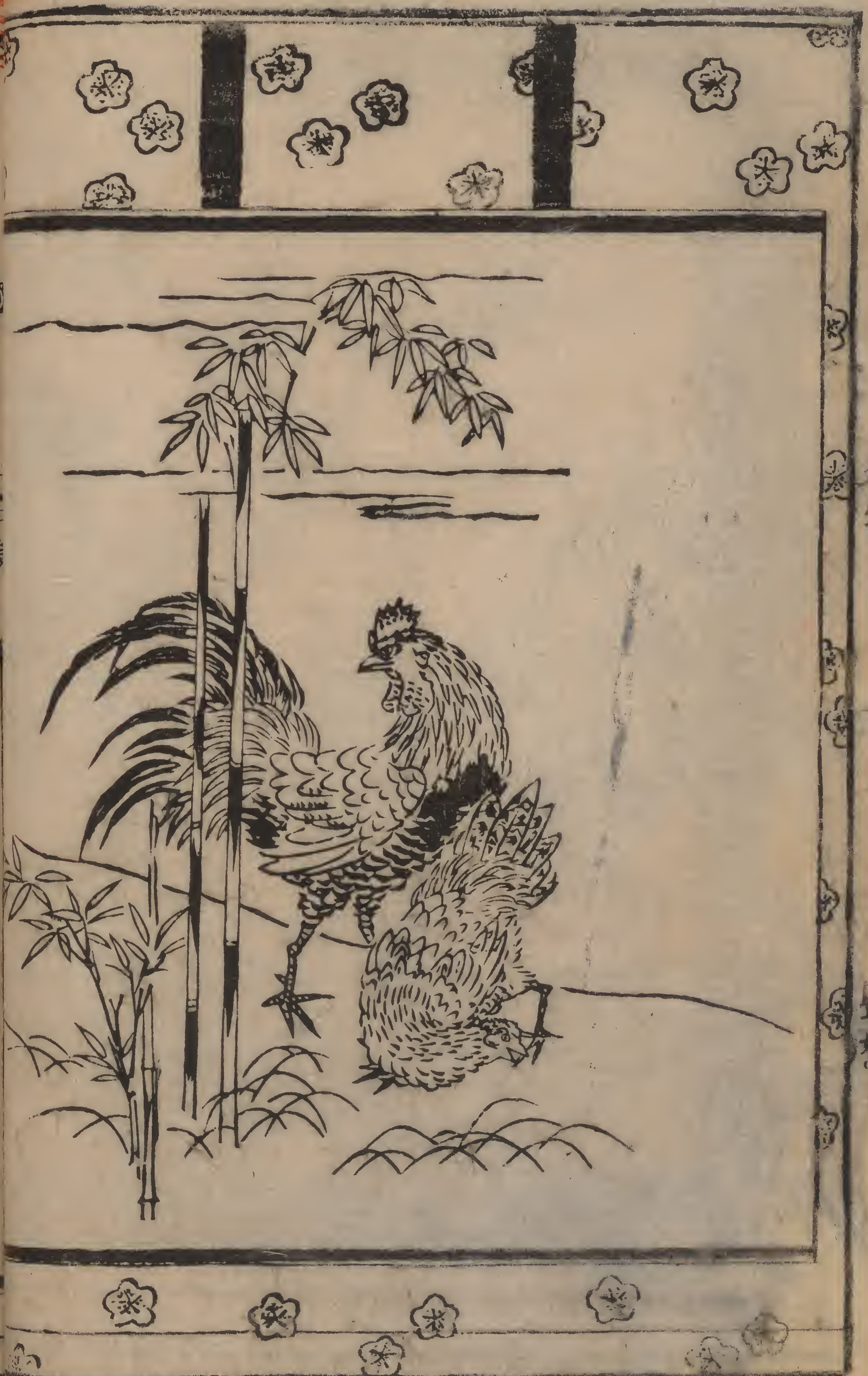


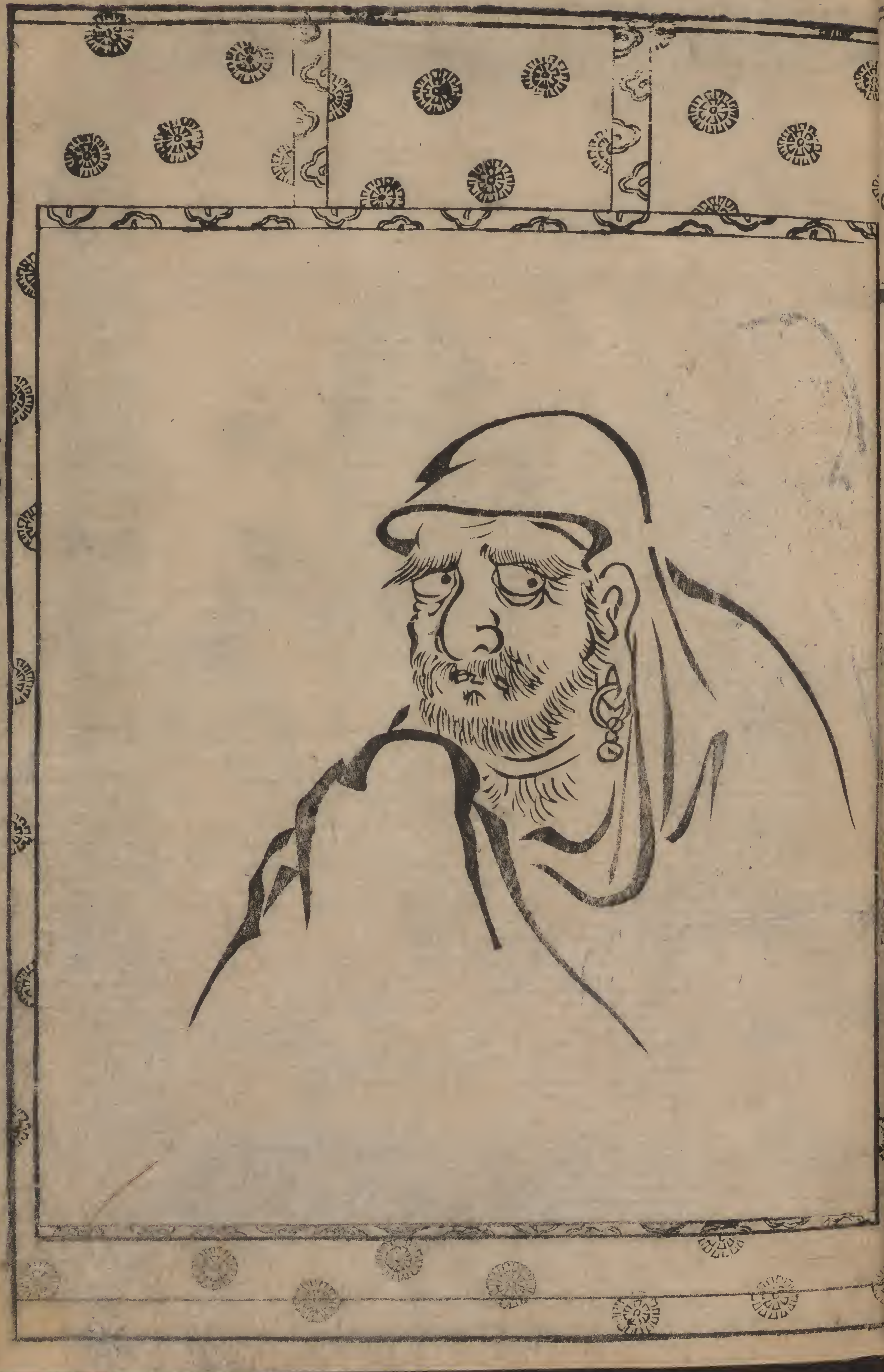












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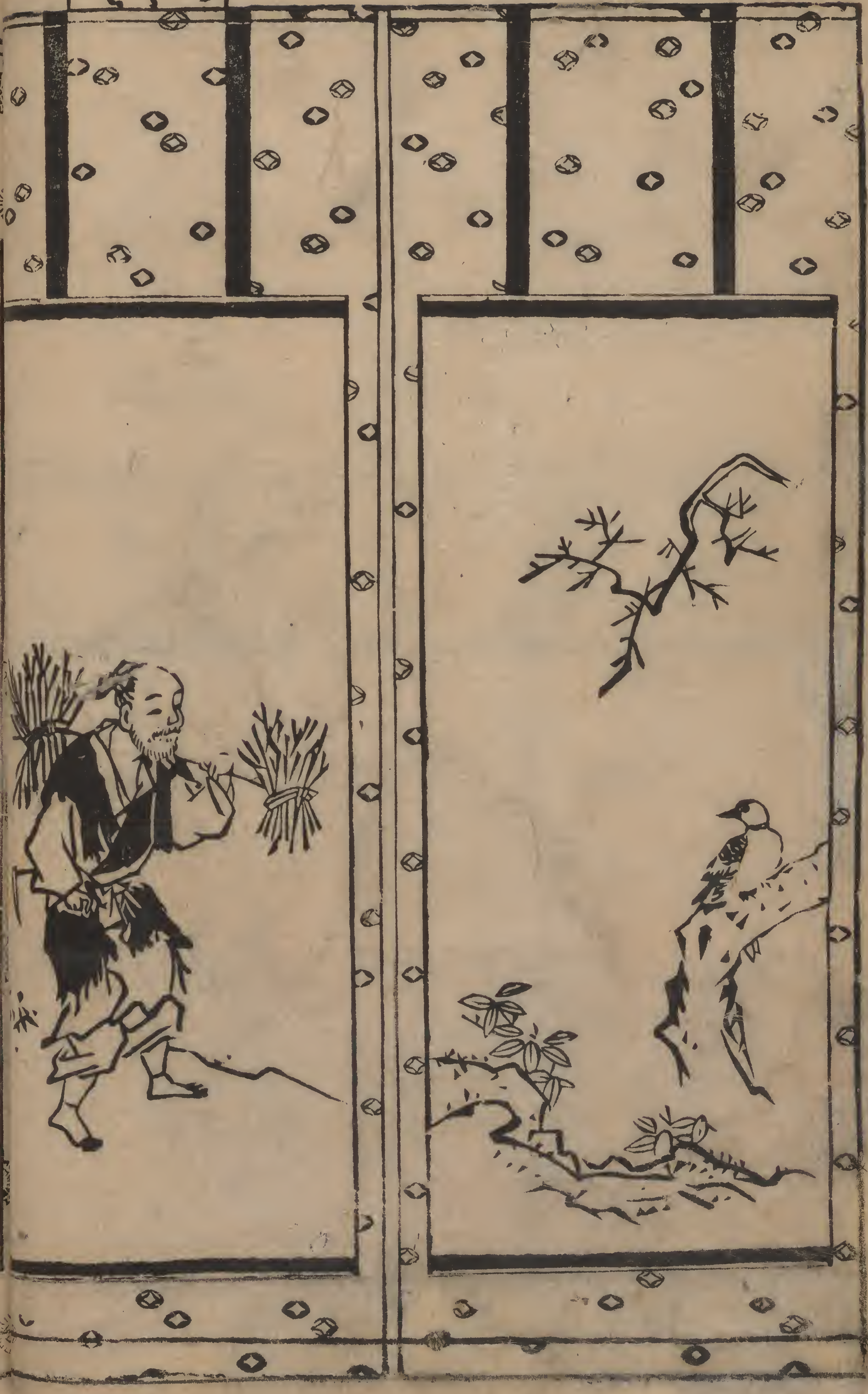

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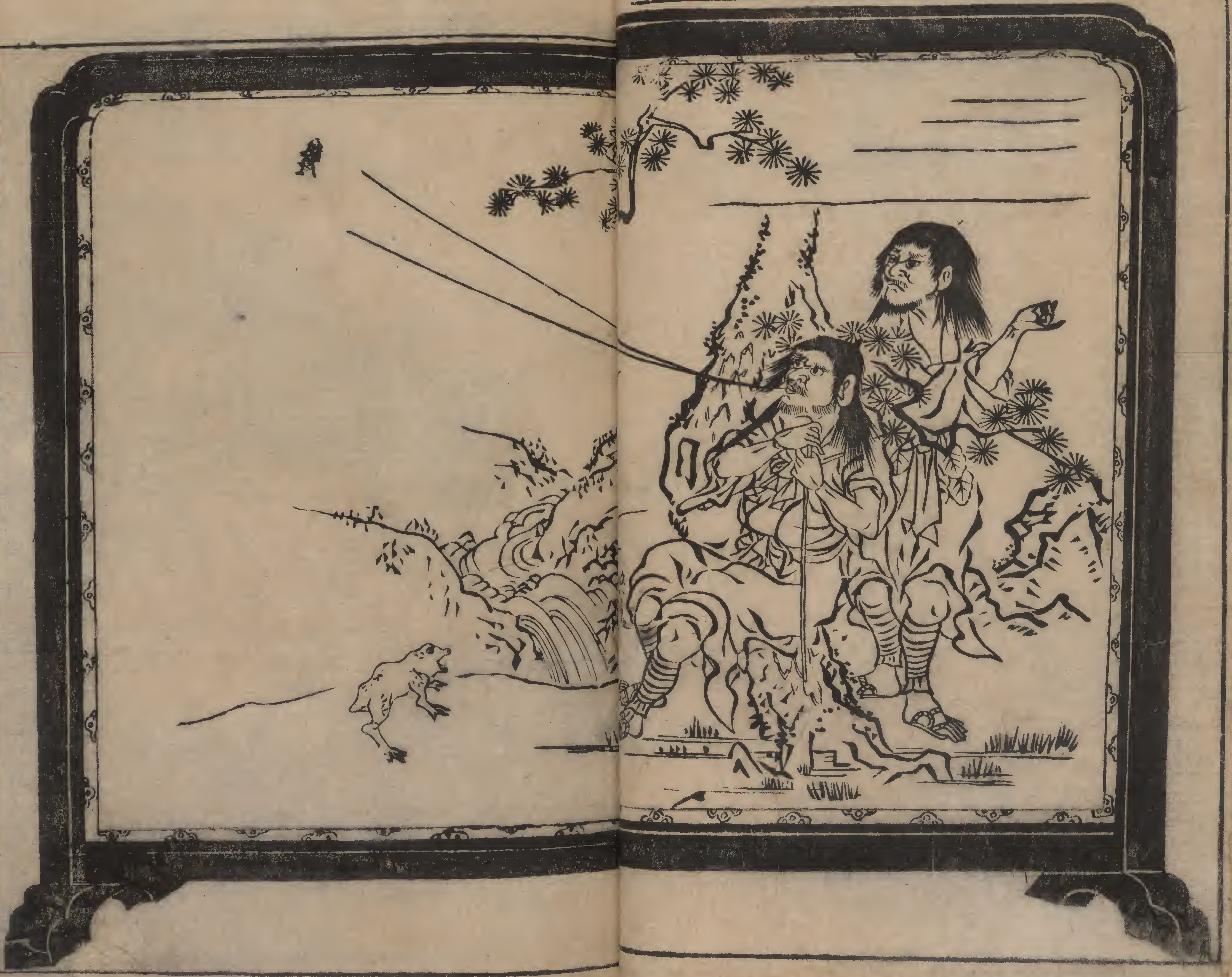
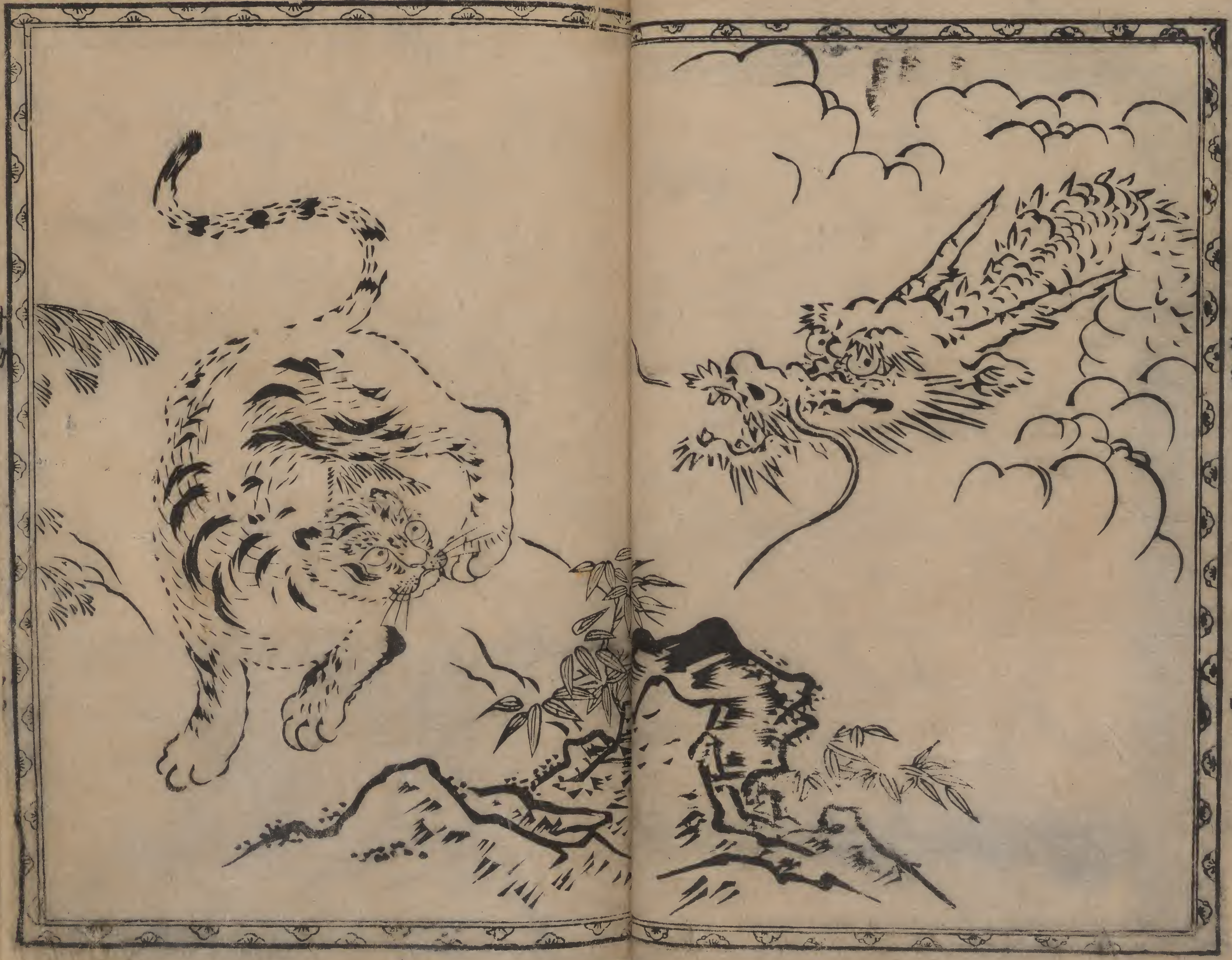
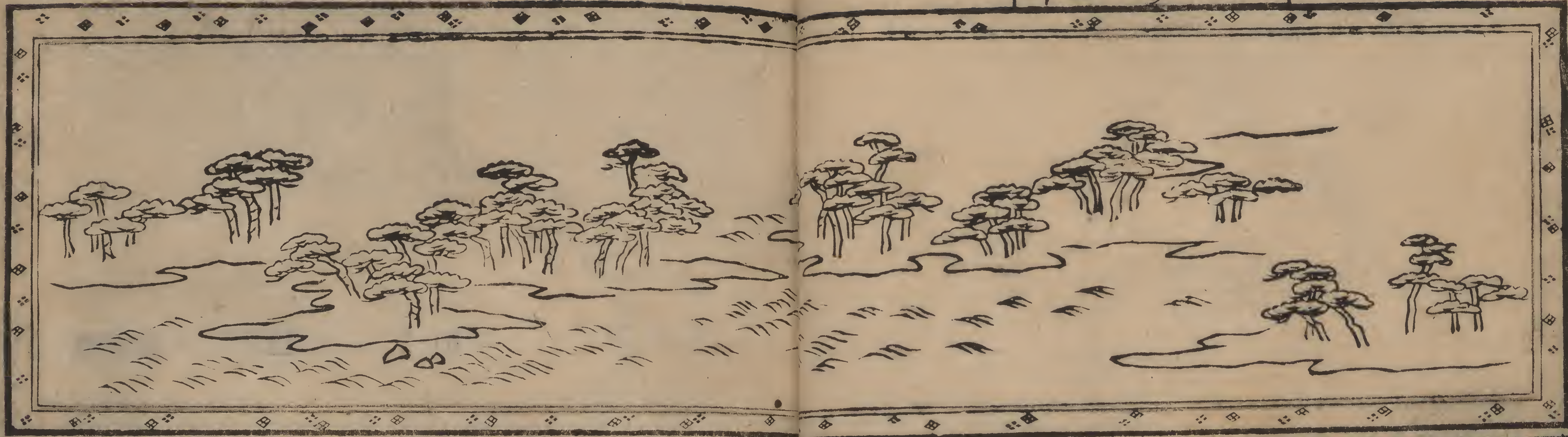
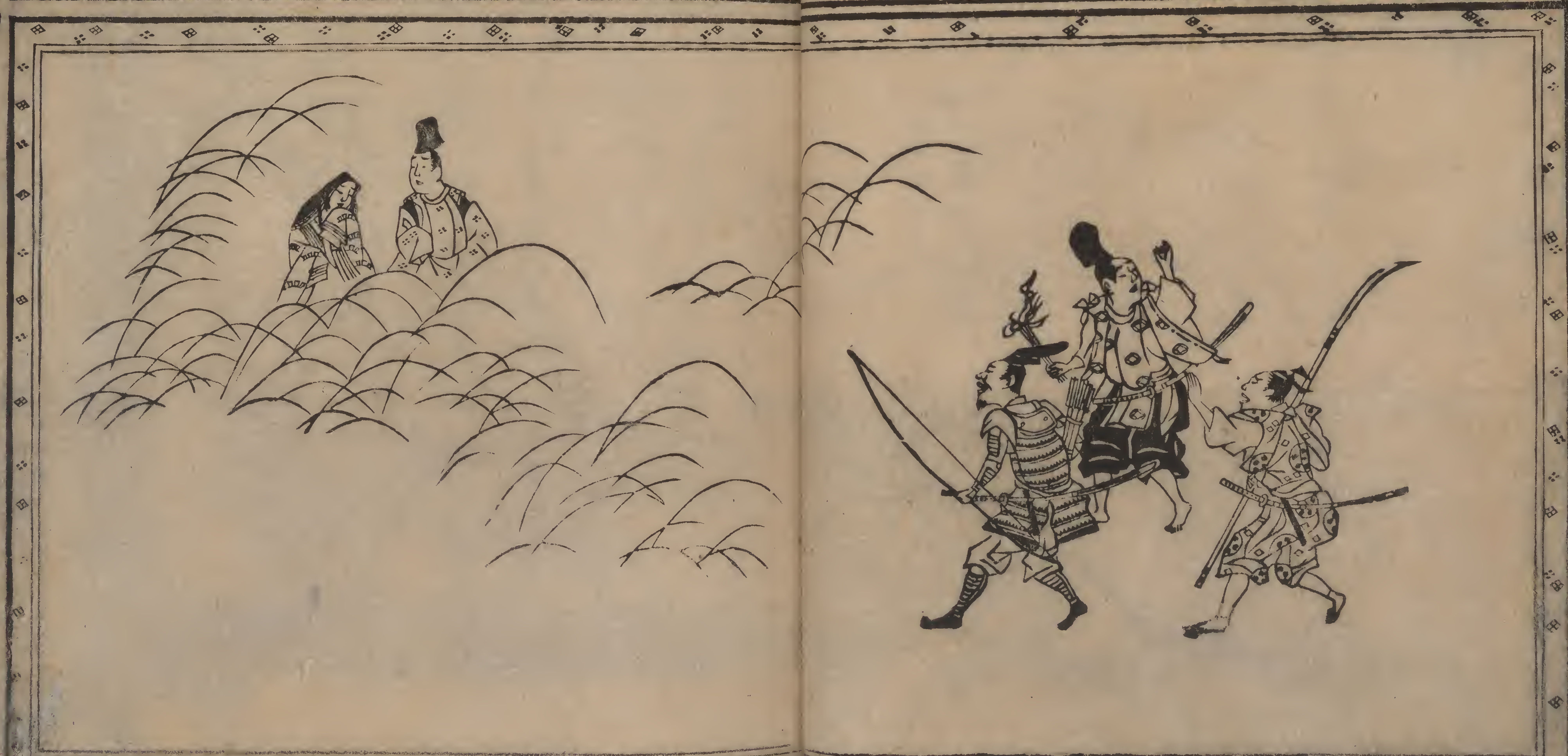




伊勢物かたり武蔵野





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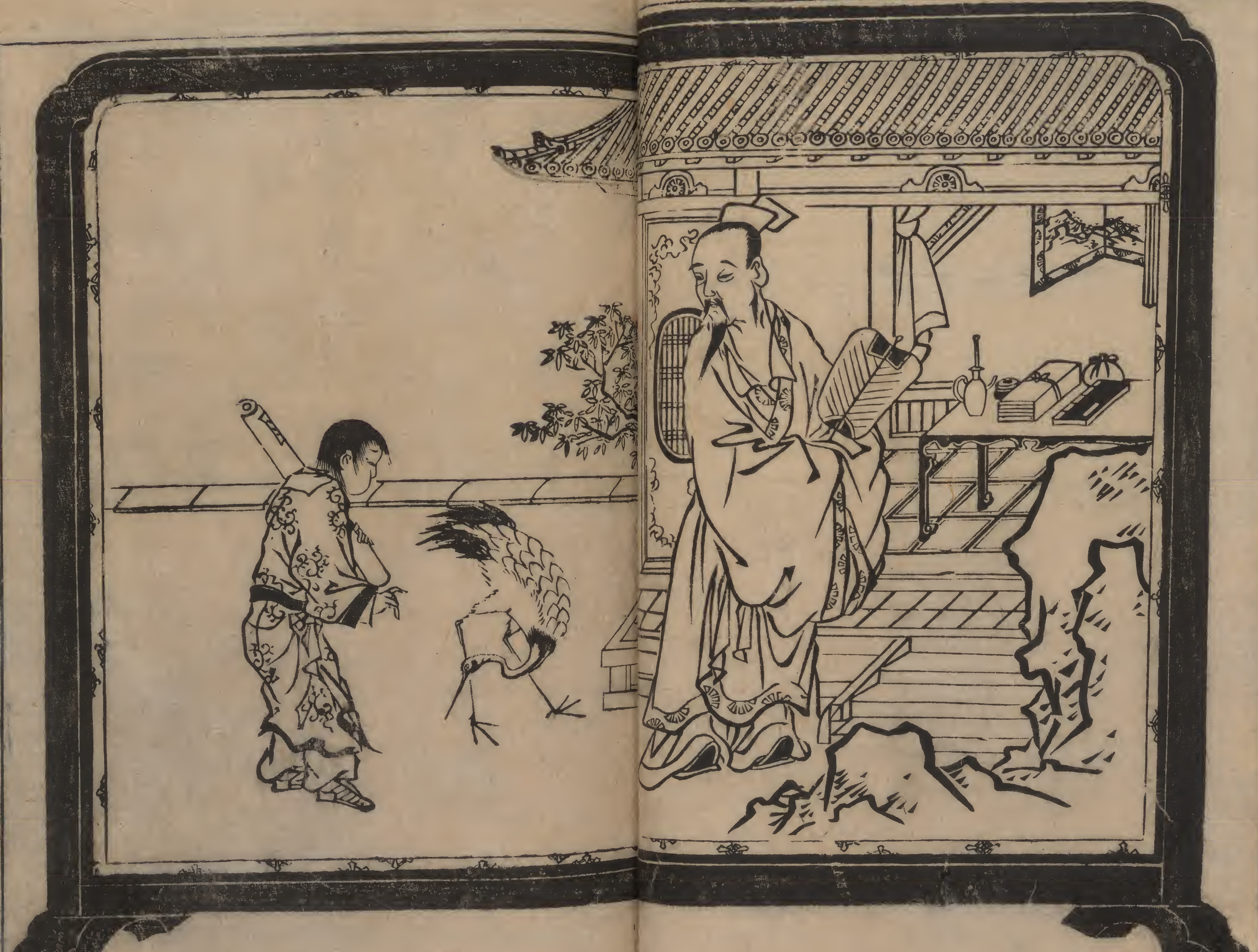

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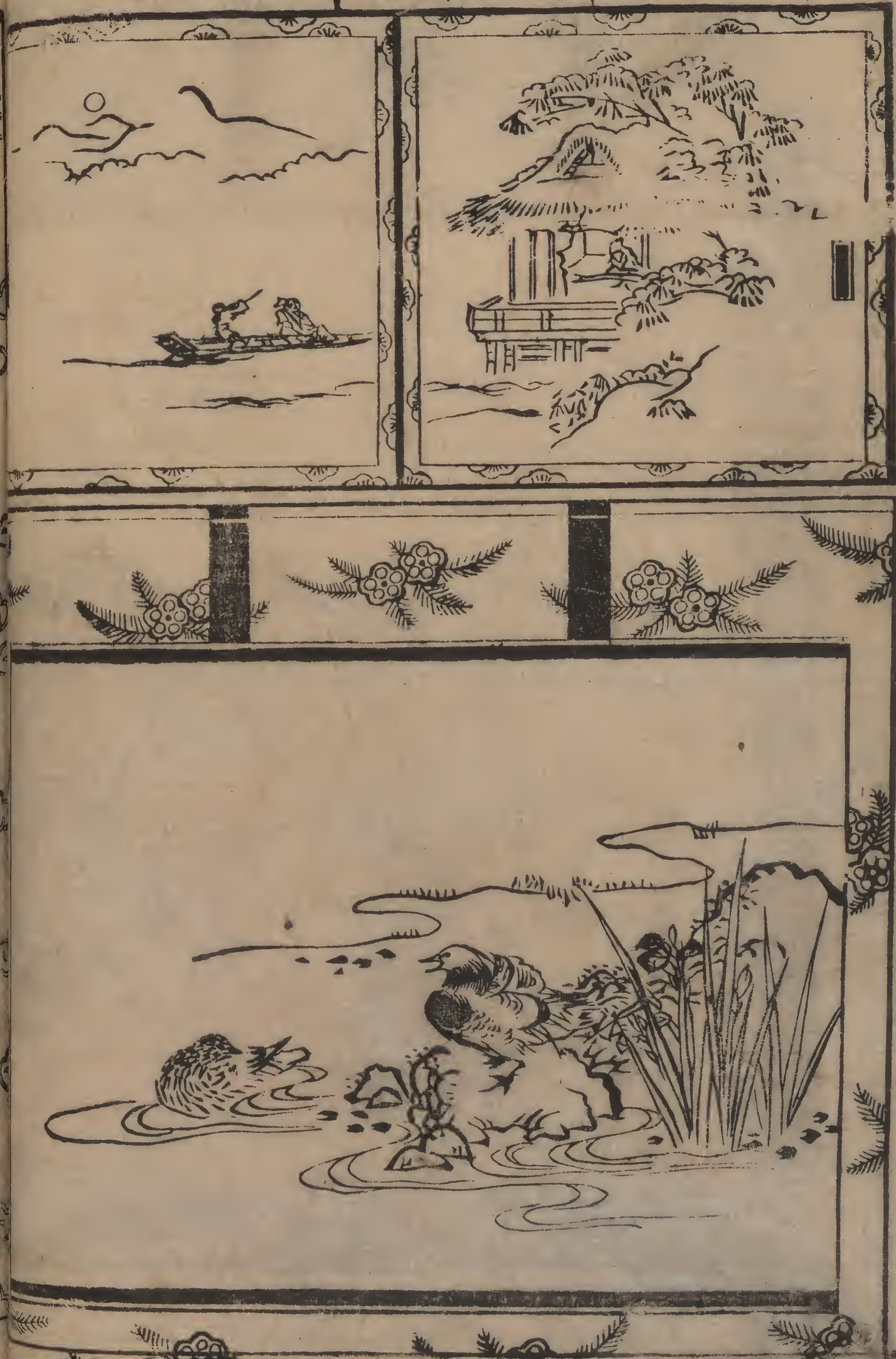
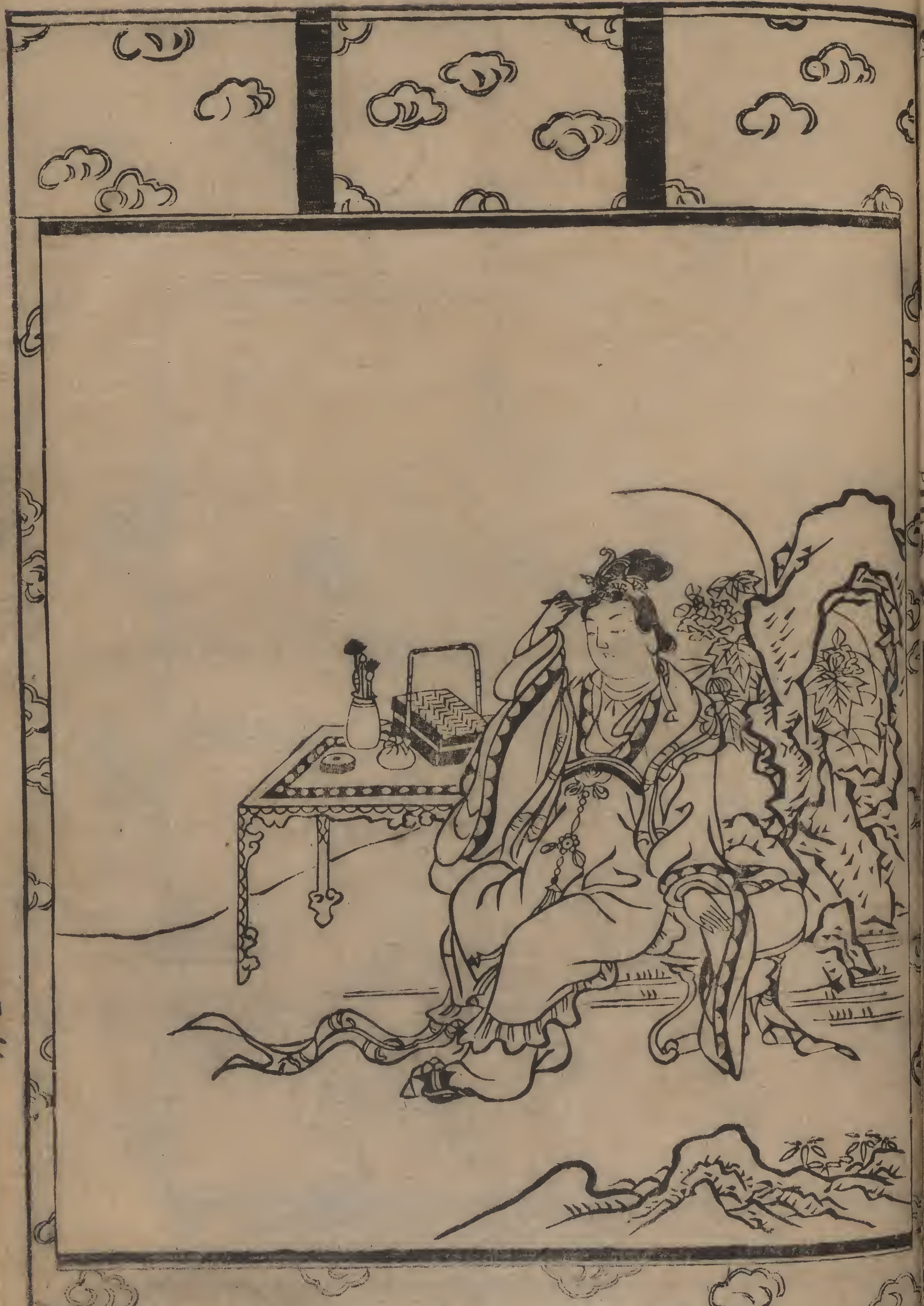
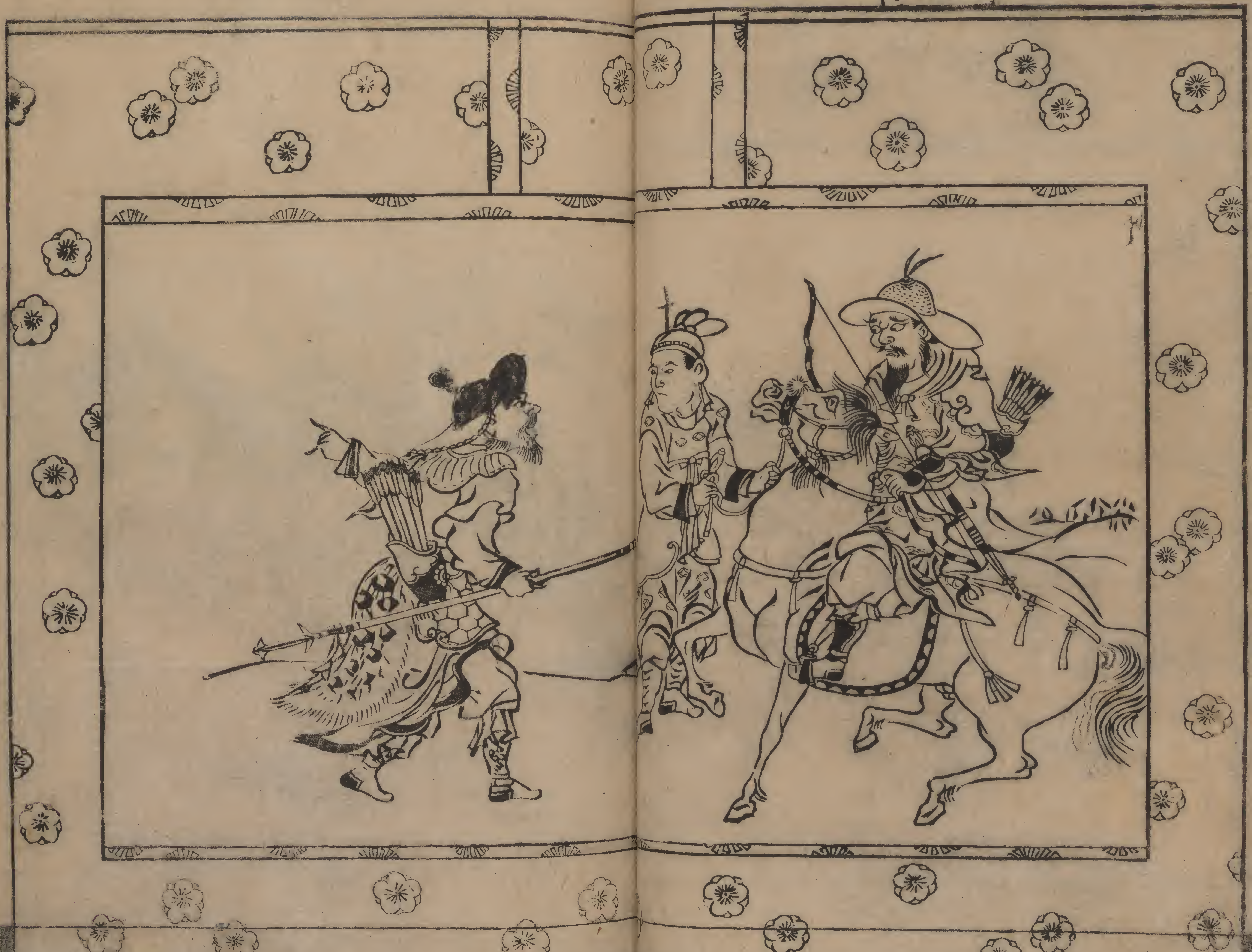
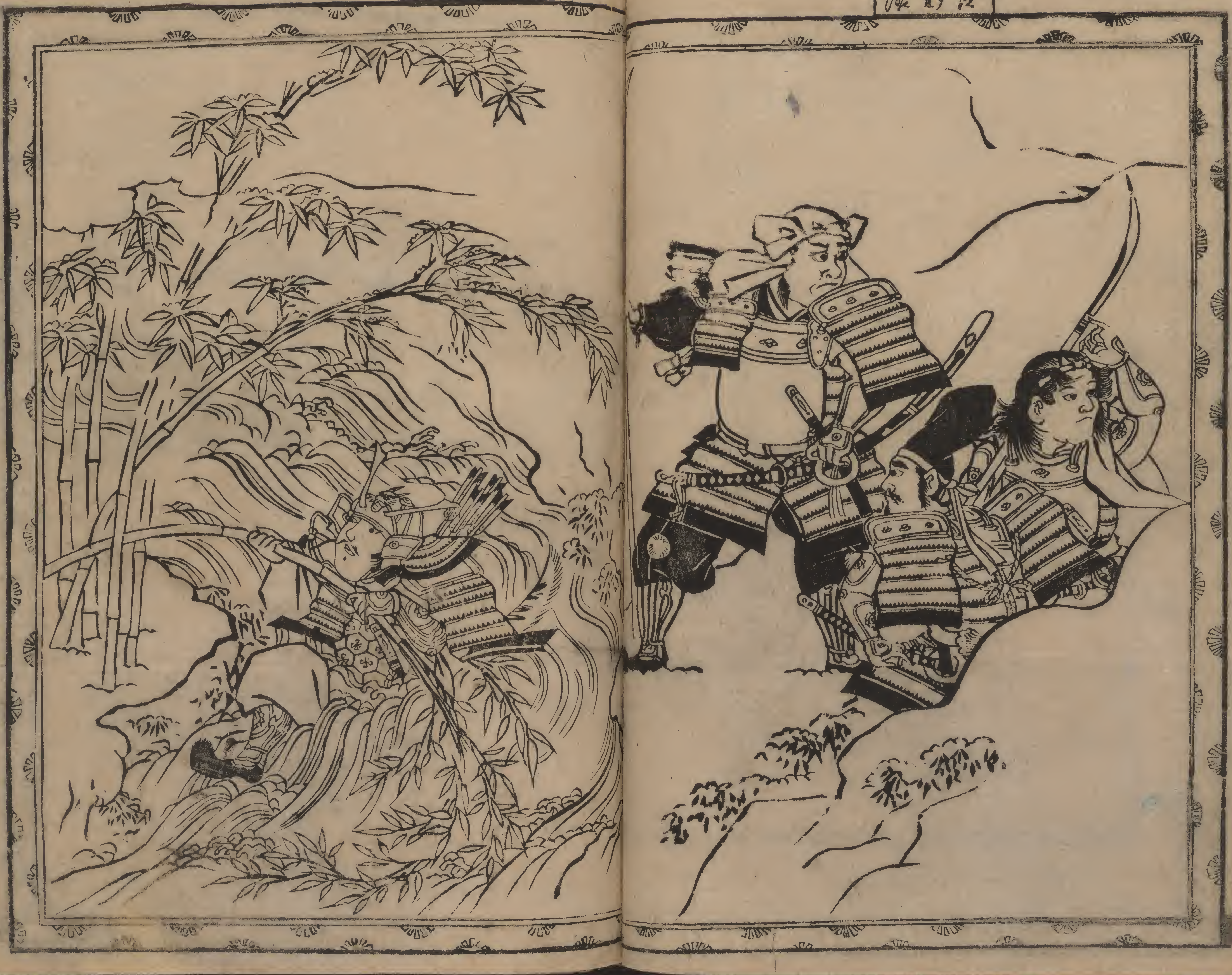




多え人





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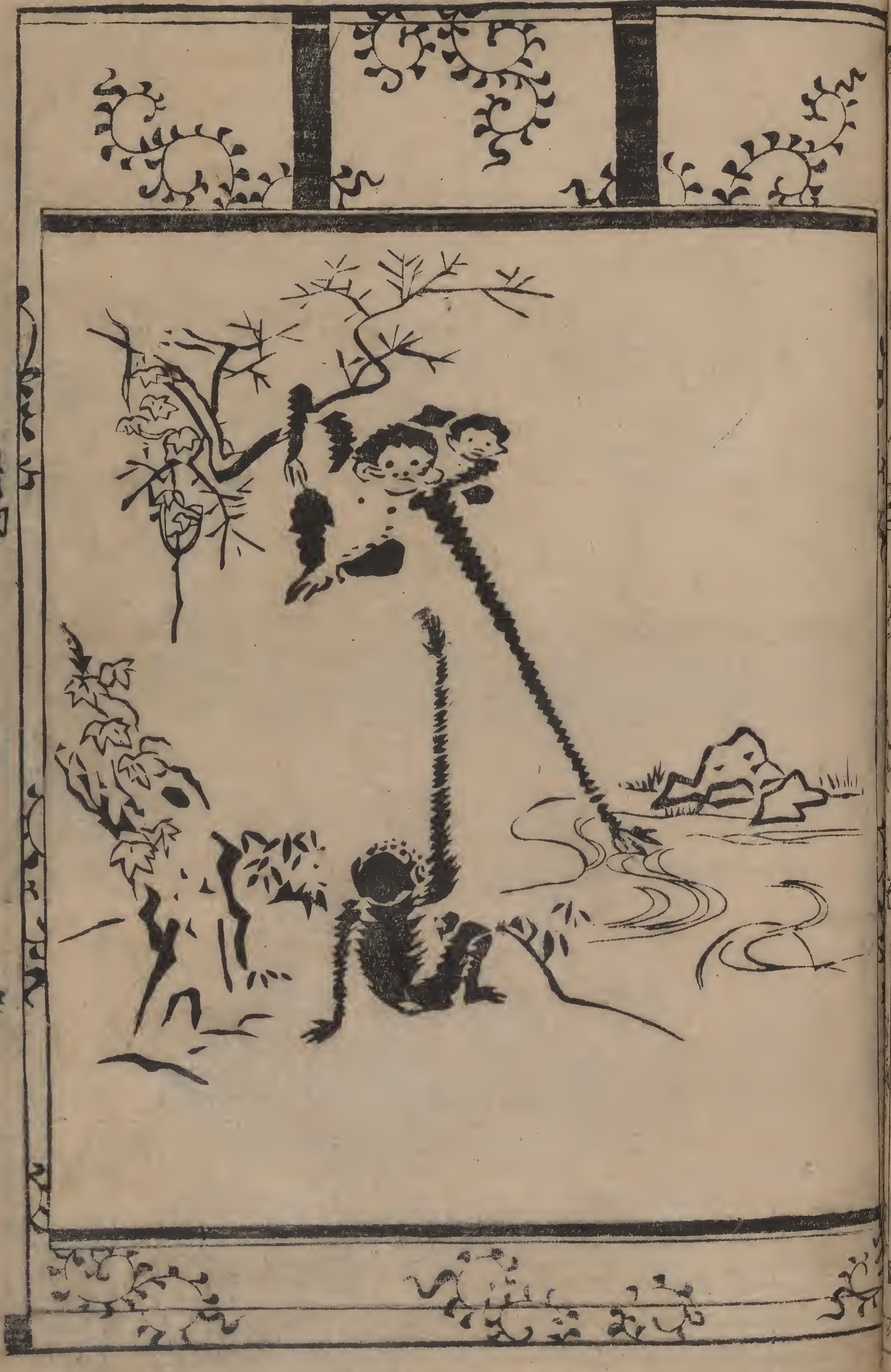

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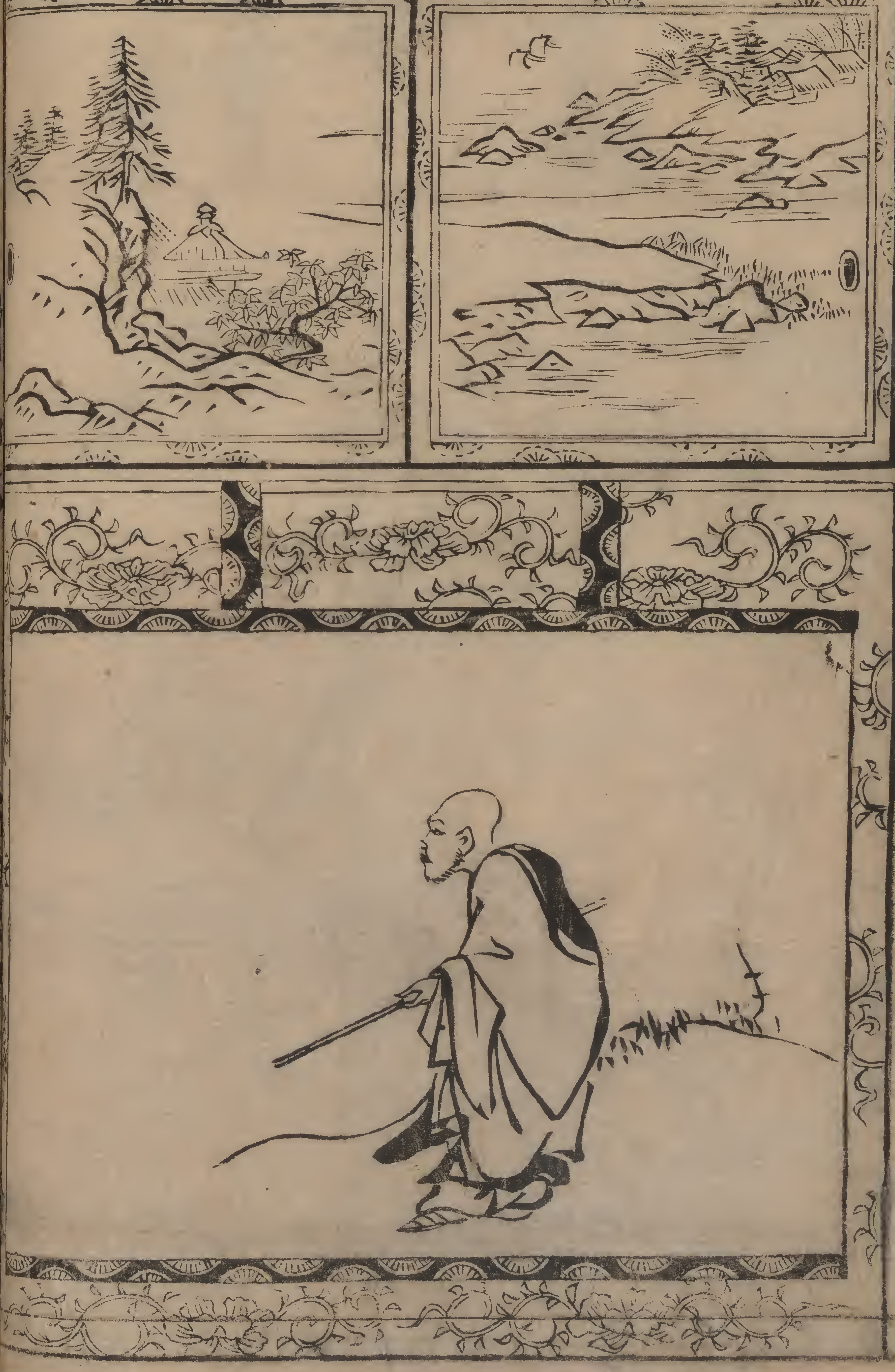
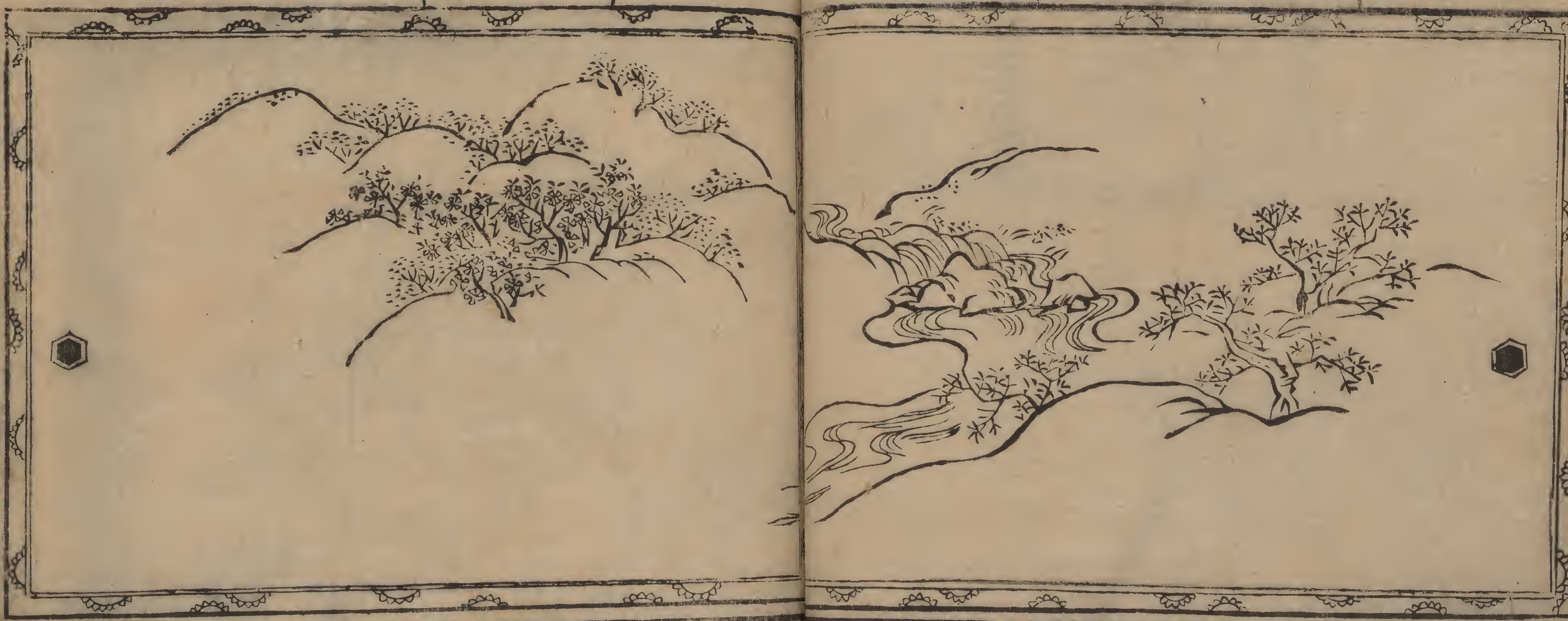
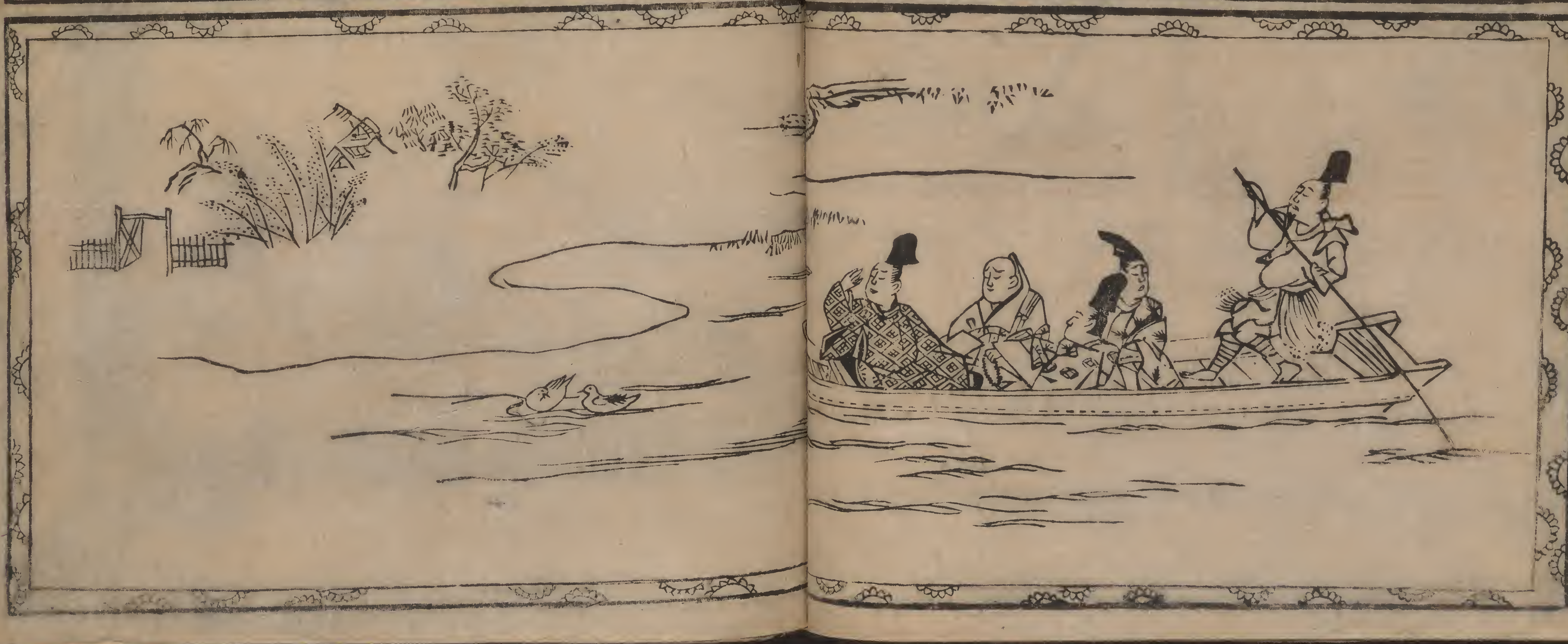
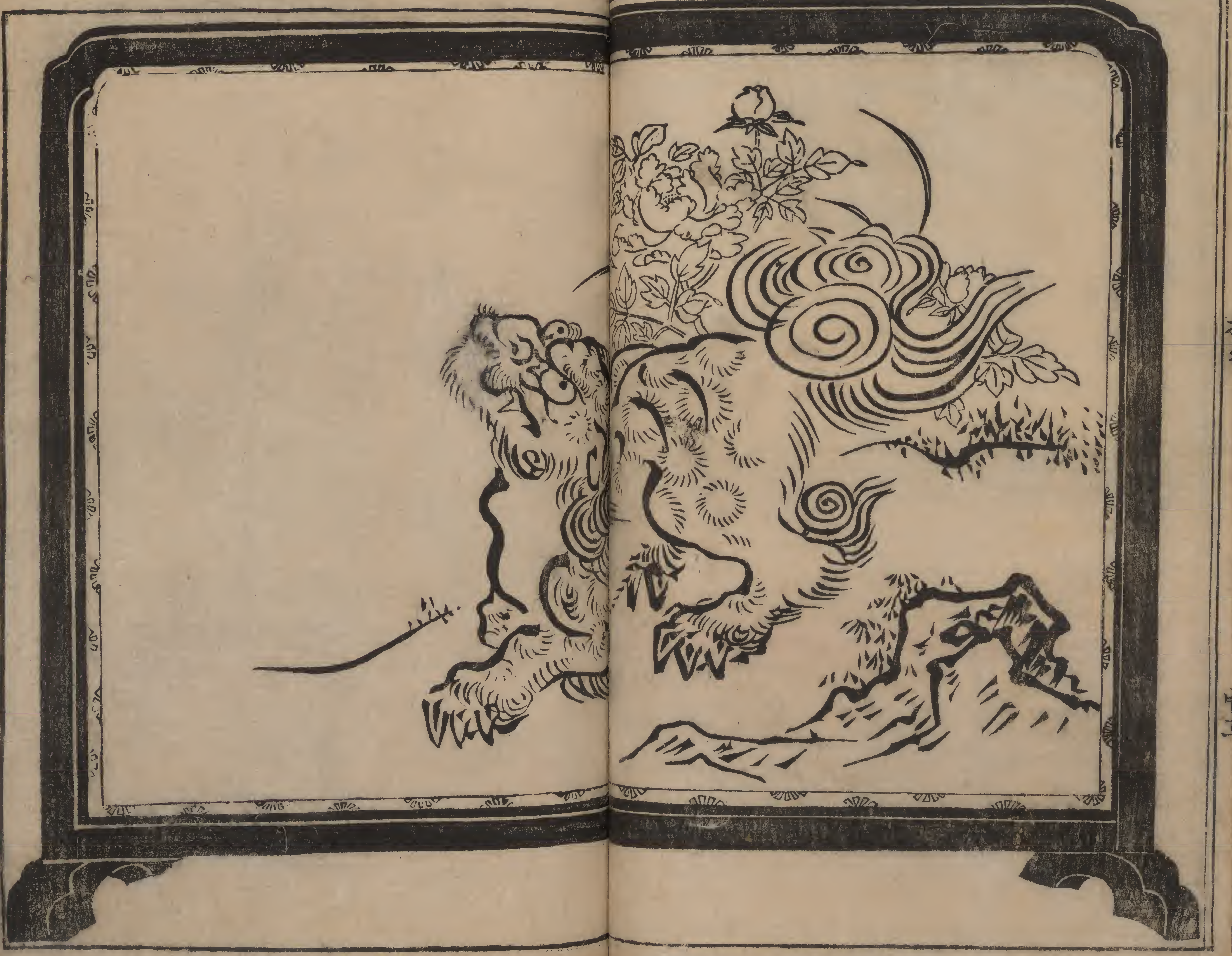


八色地[illegible]角田川

吉野龍田







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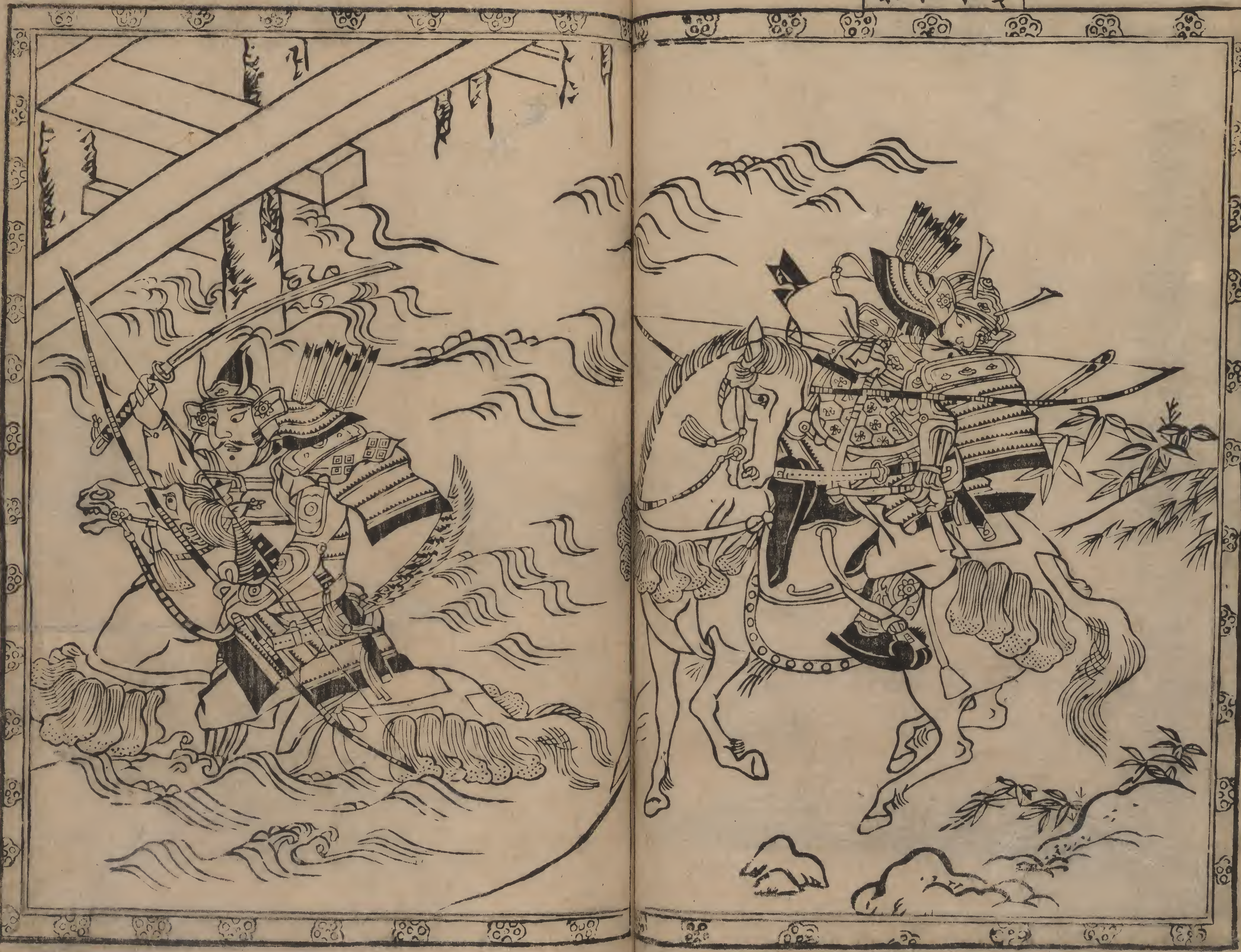

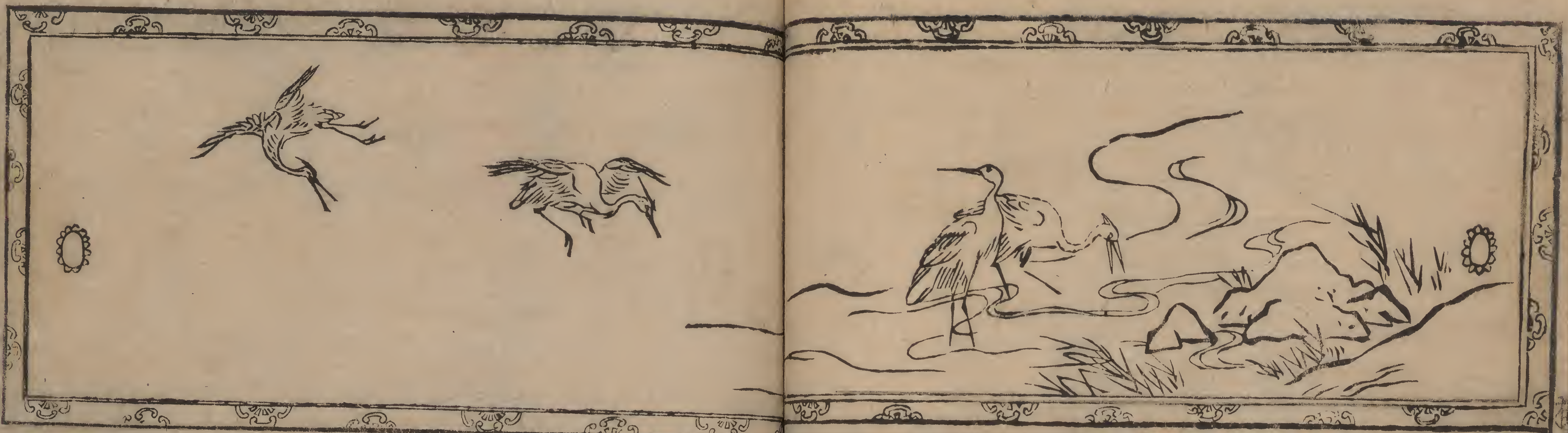

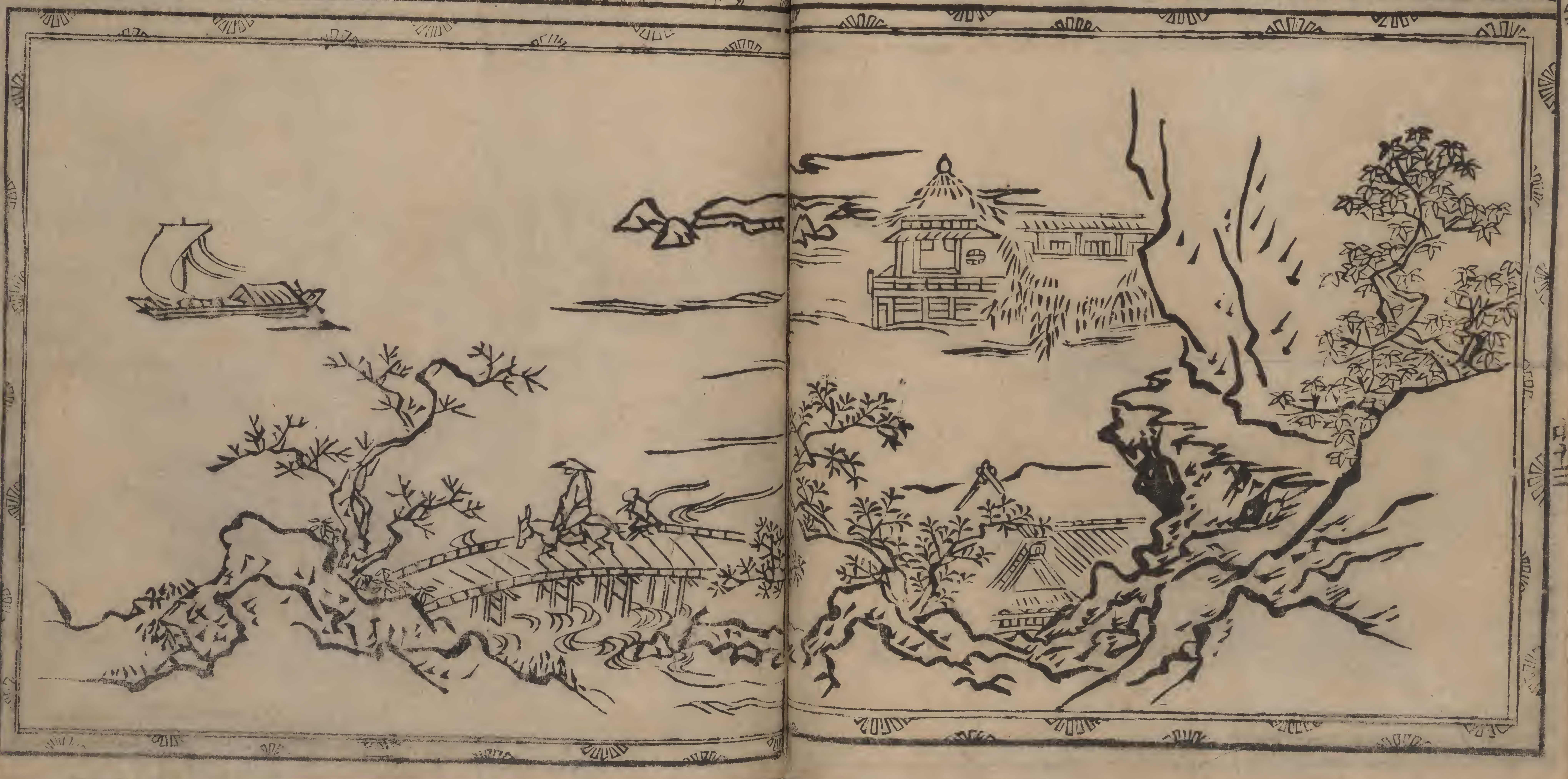

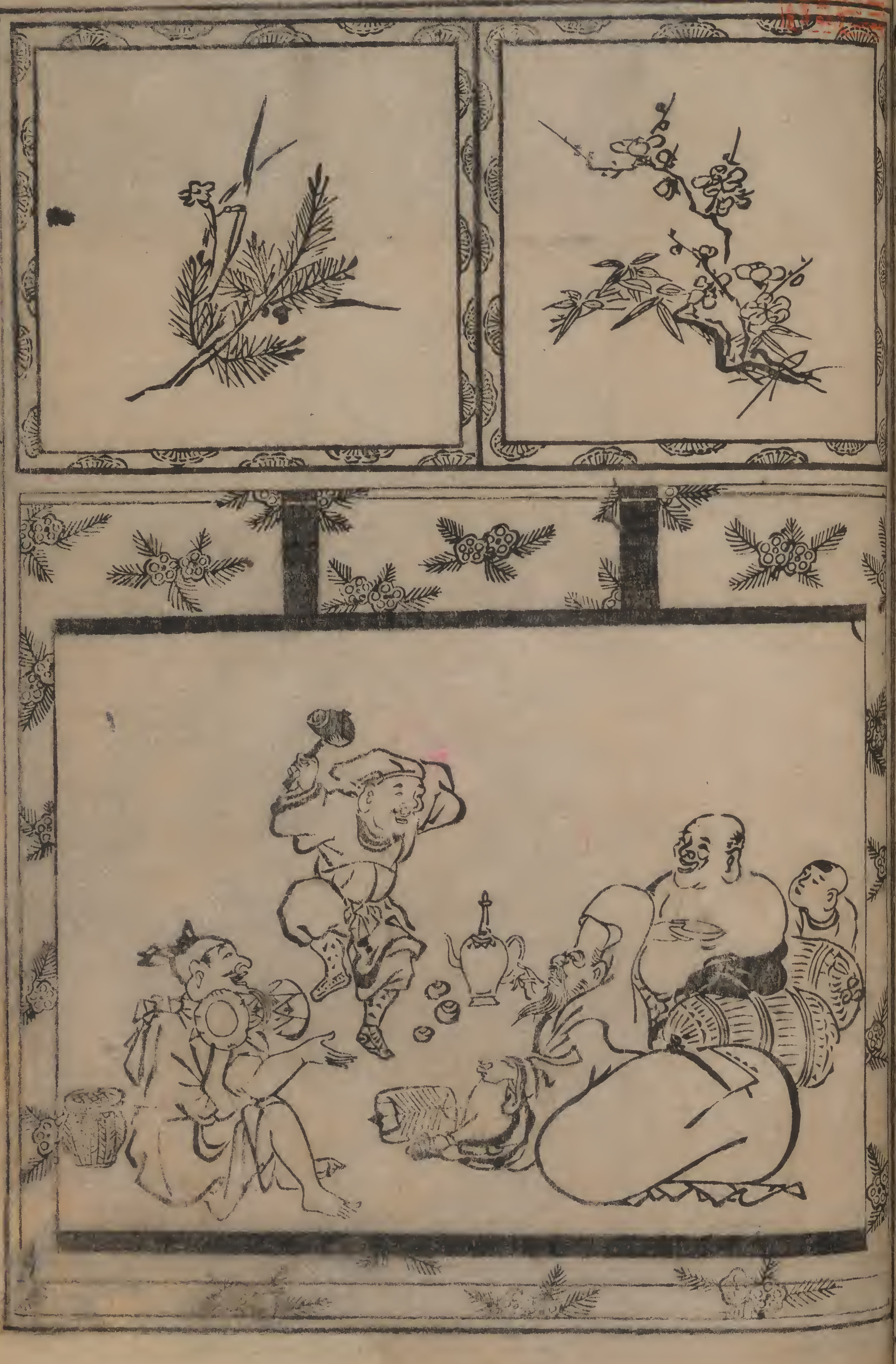

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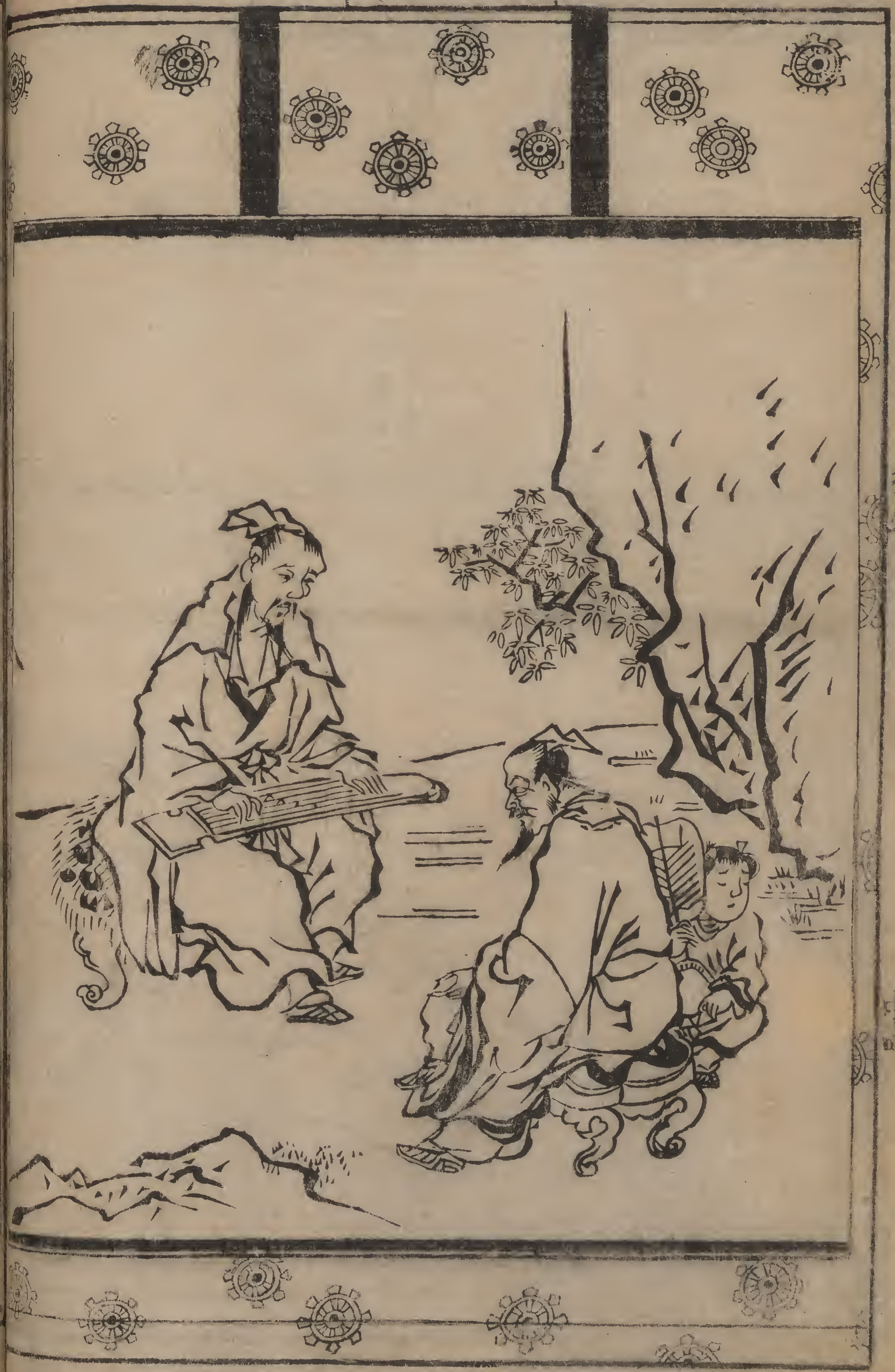

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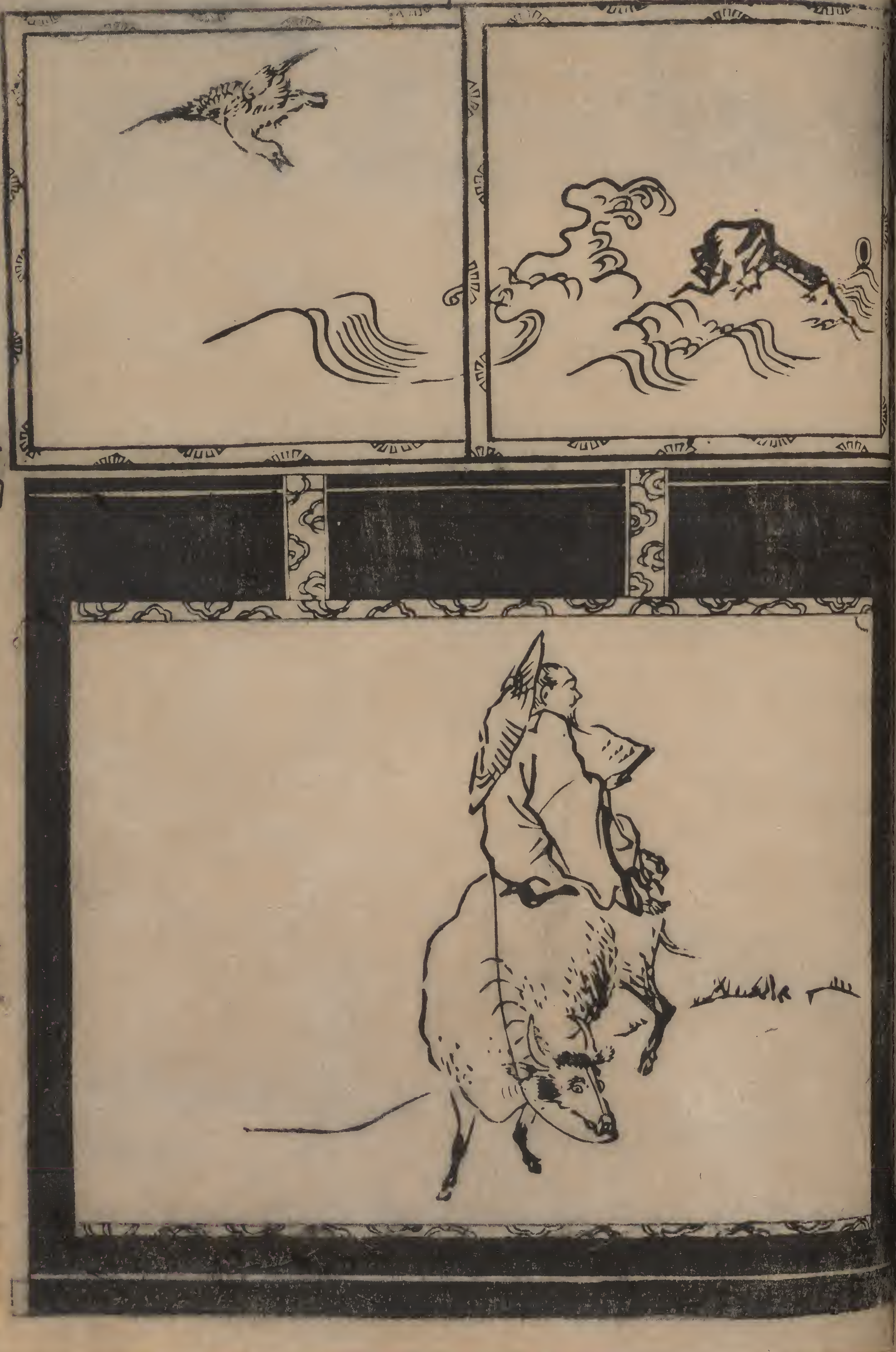
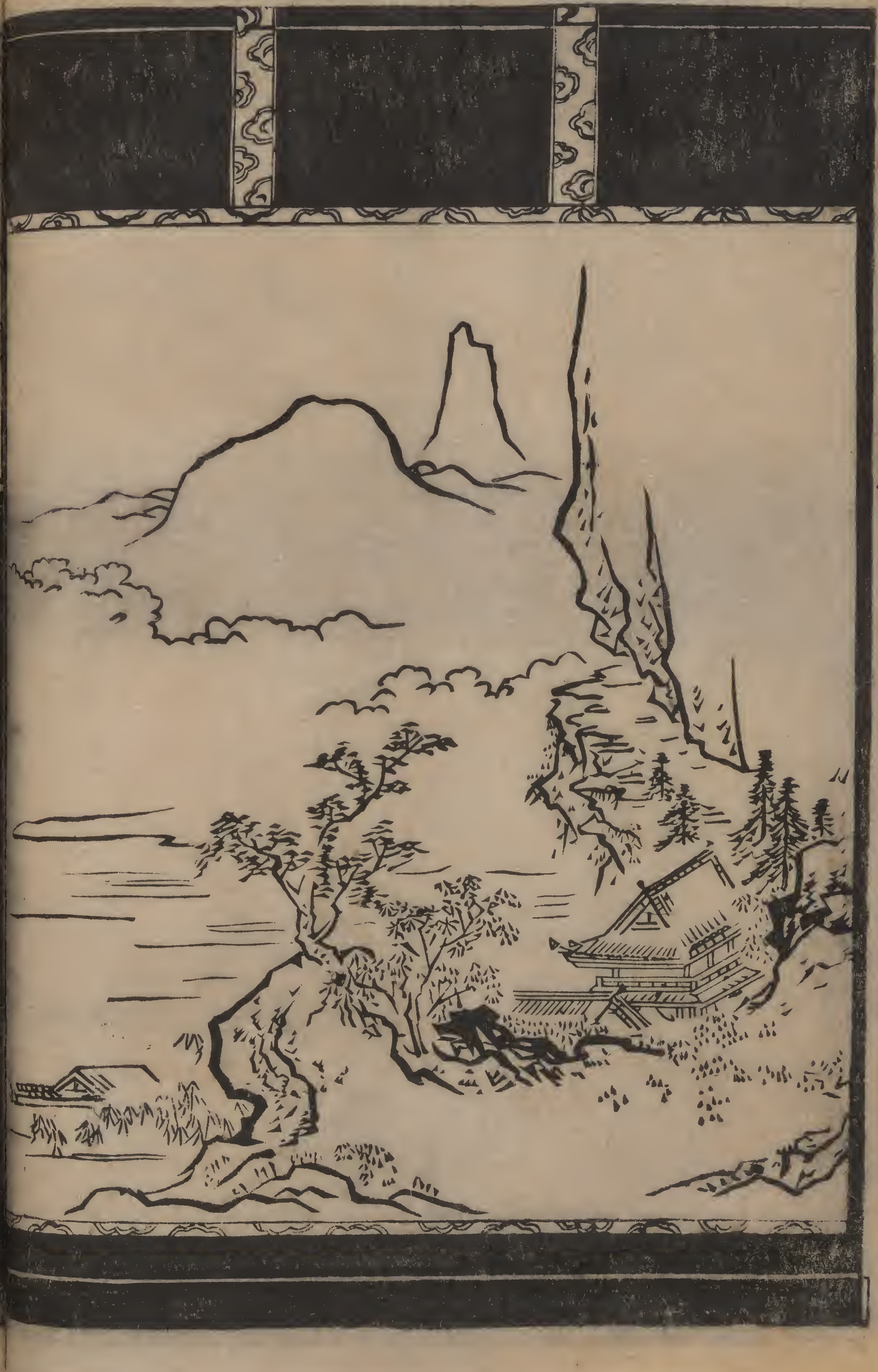
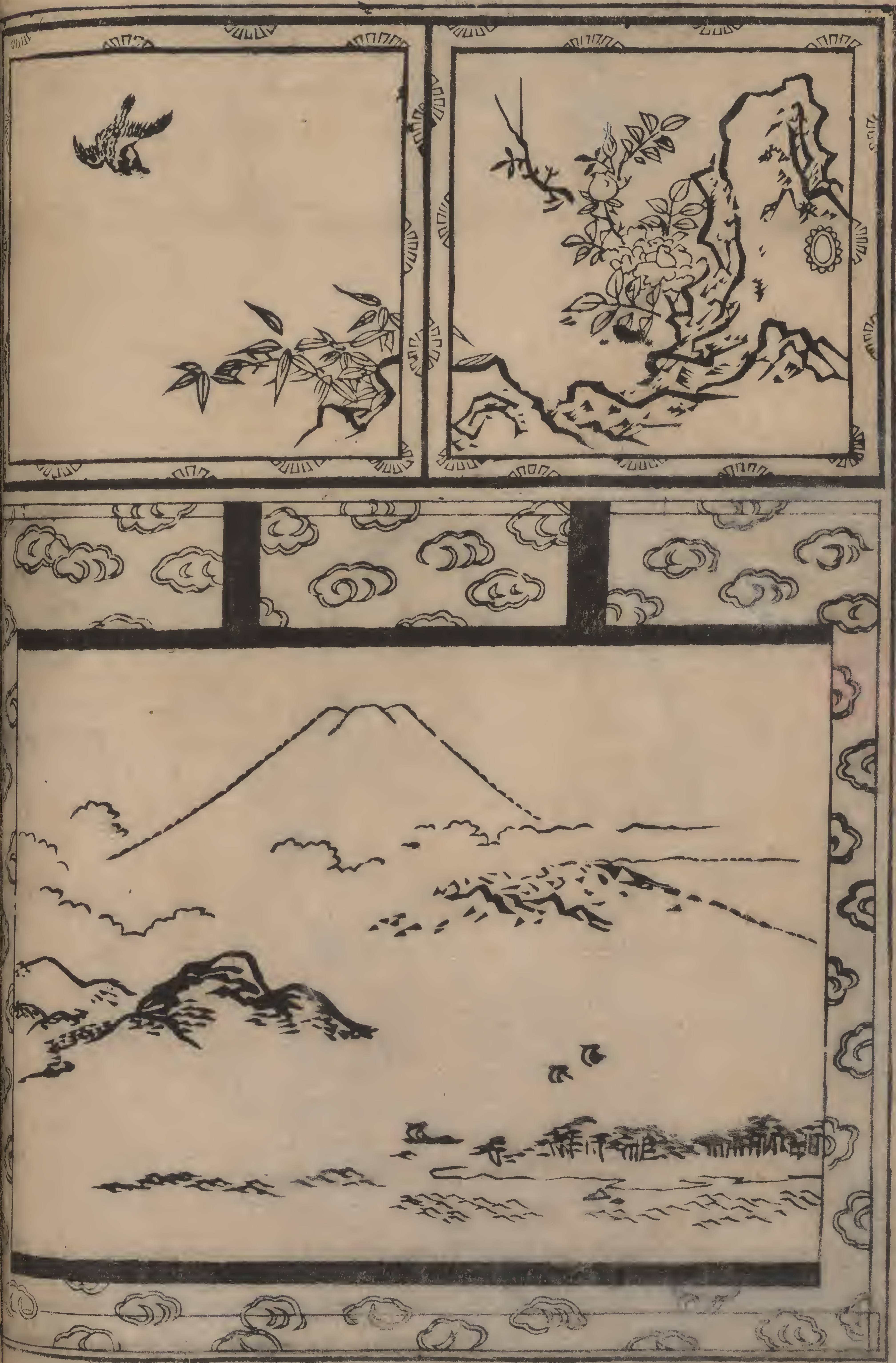
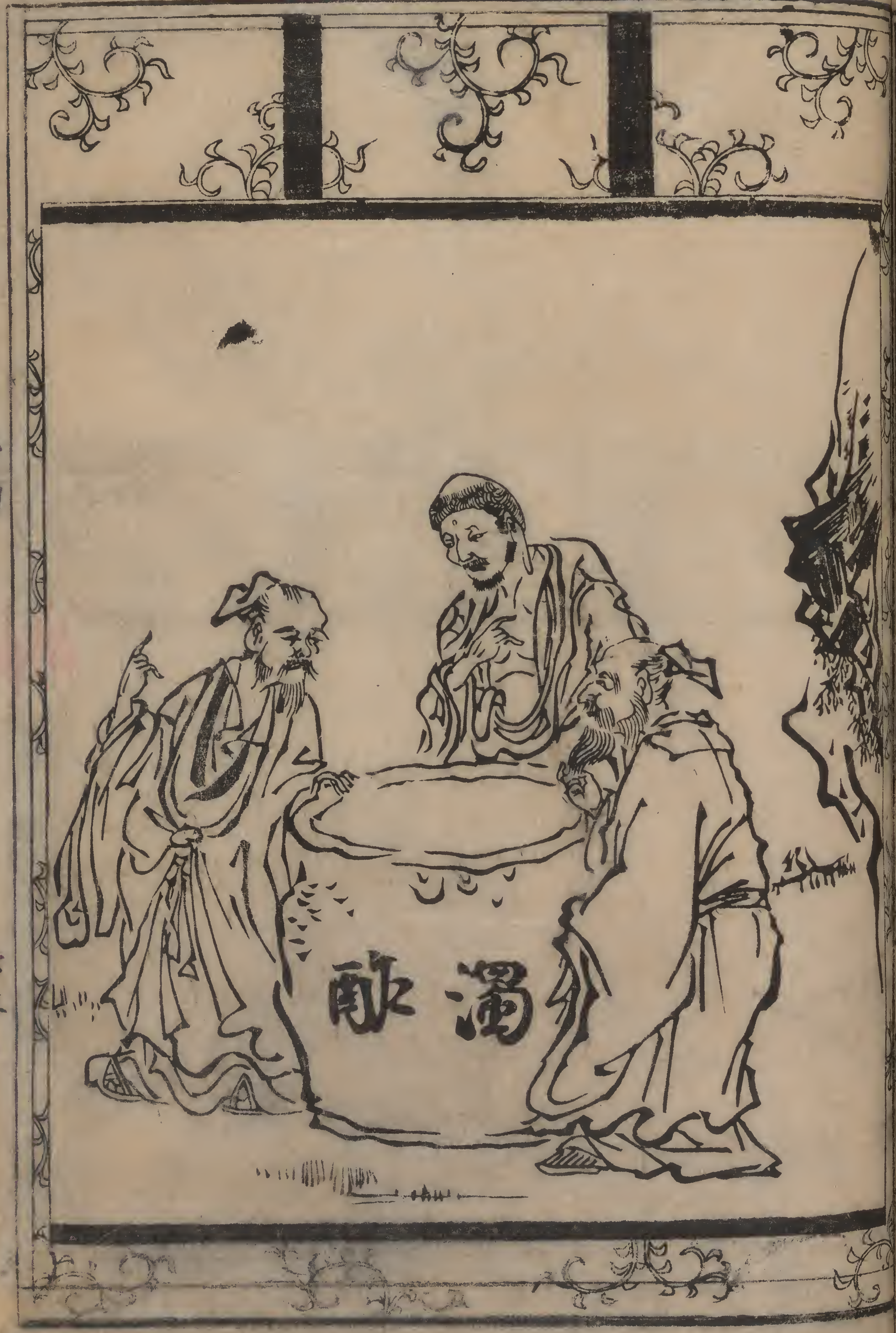


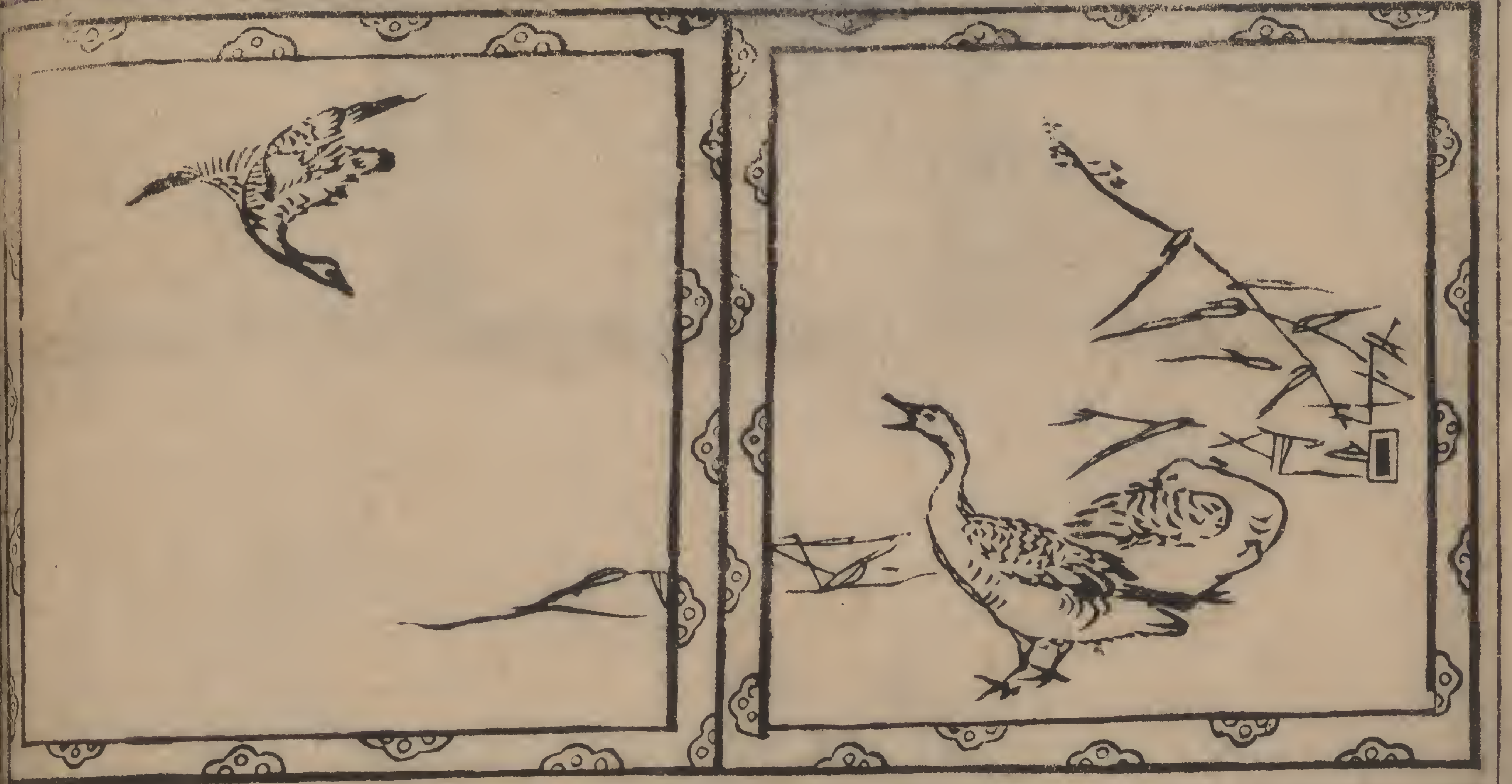


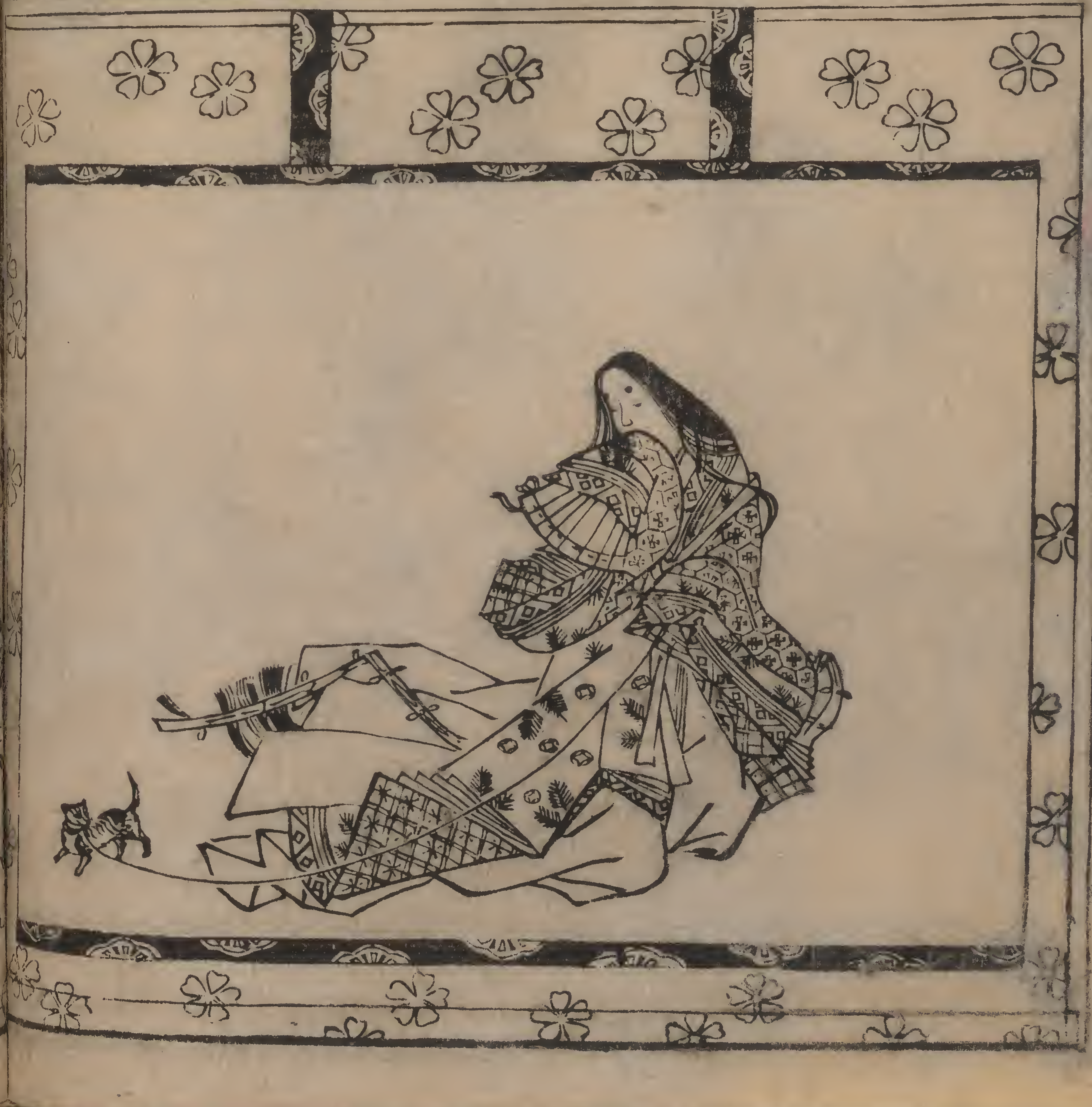


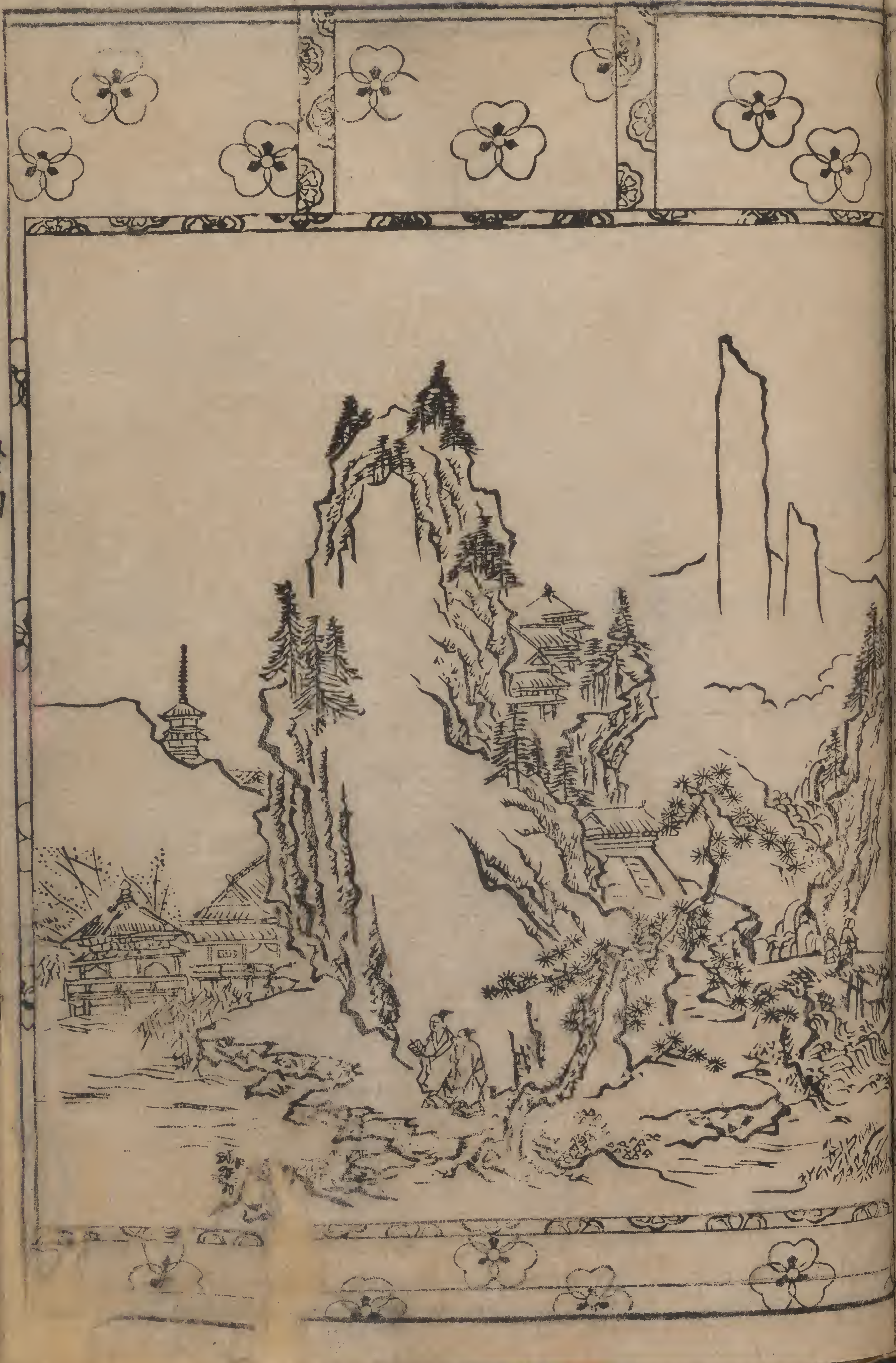
すといの三人

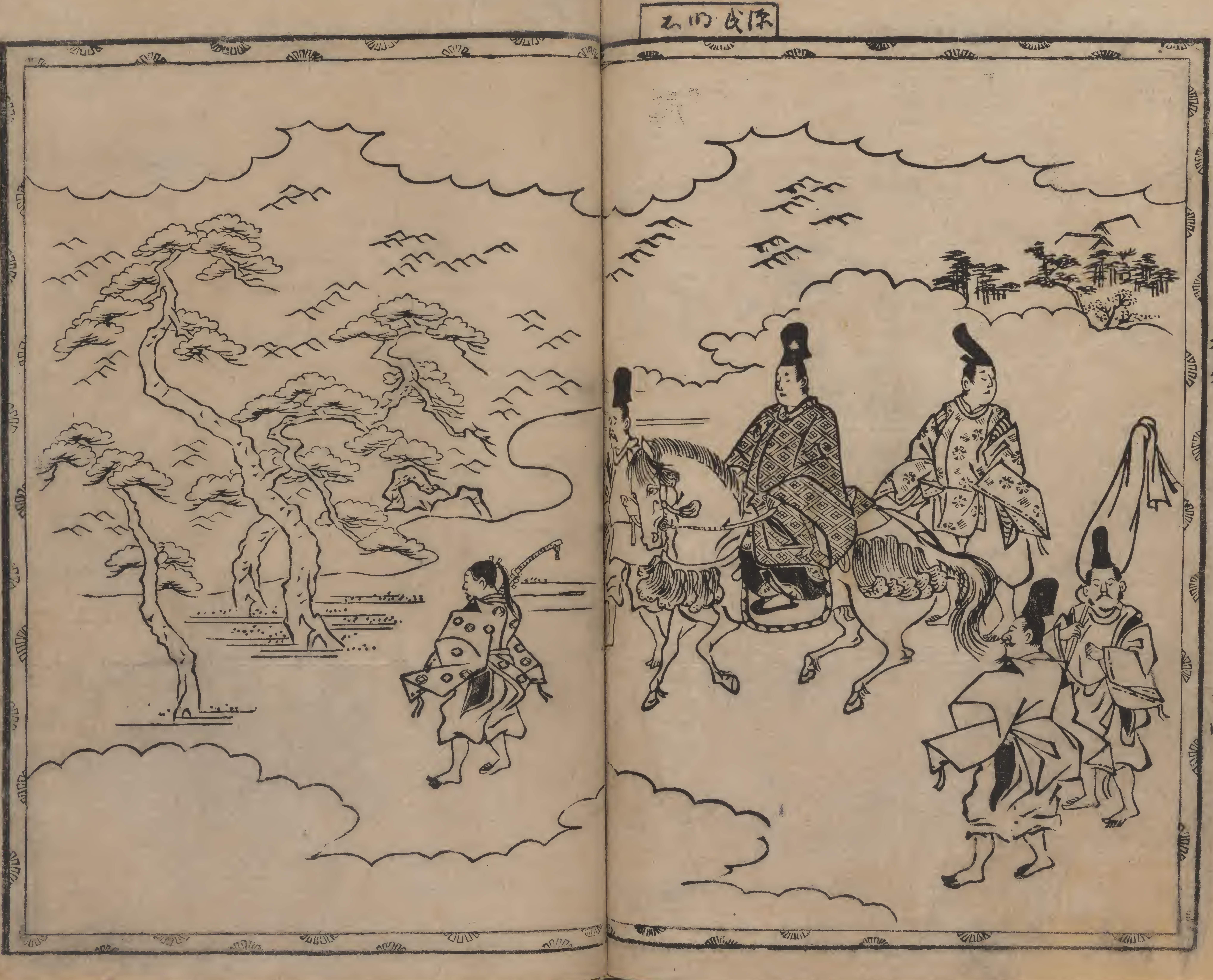


今三の言

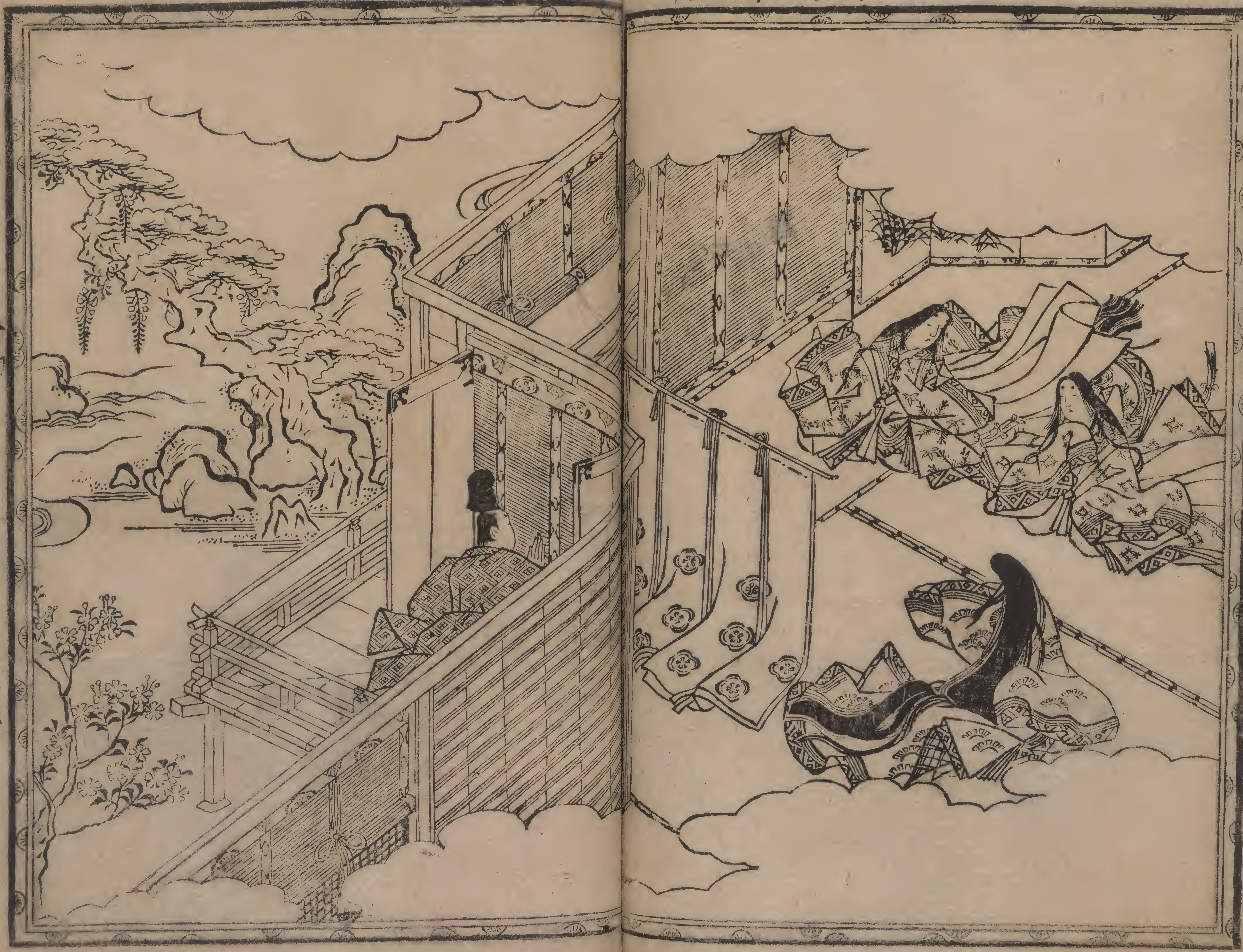




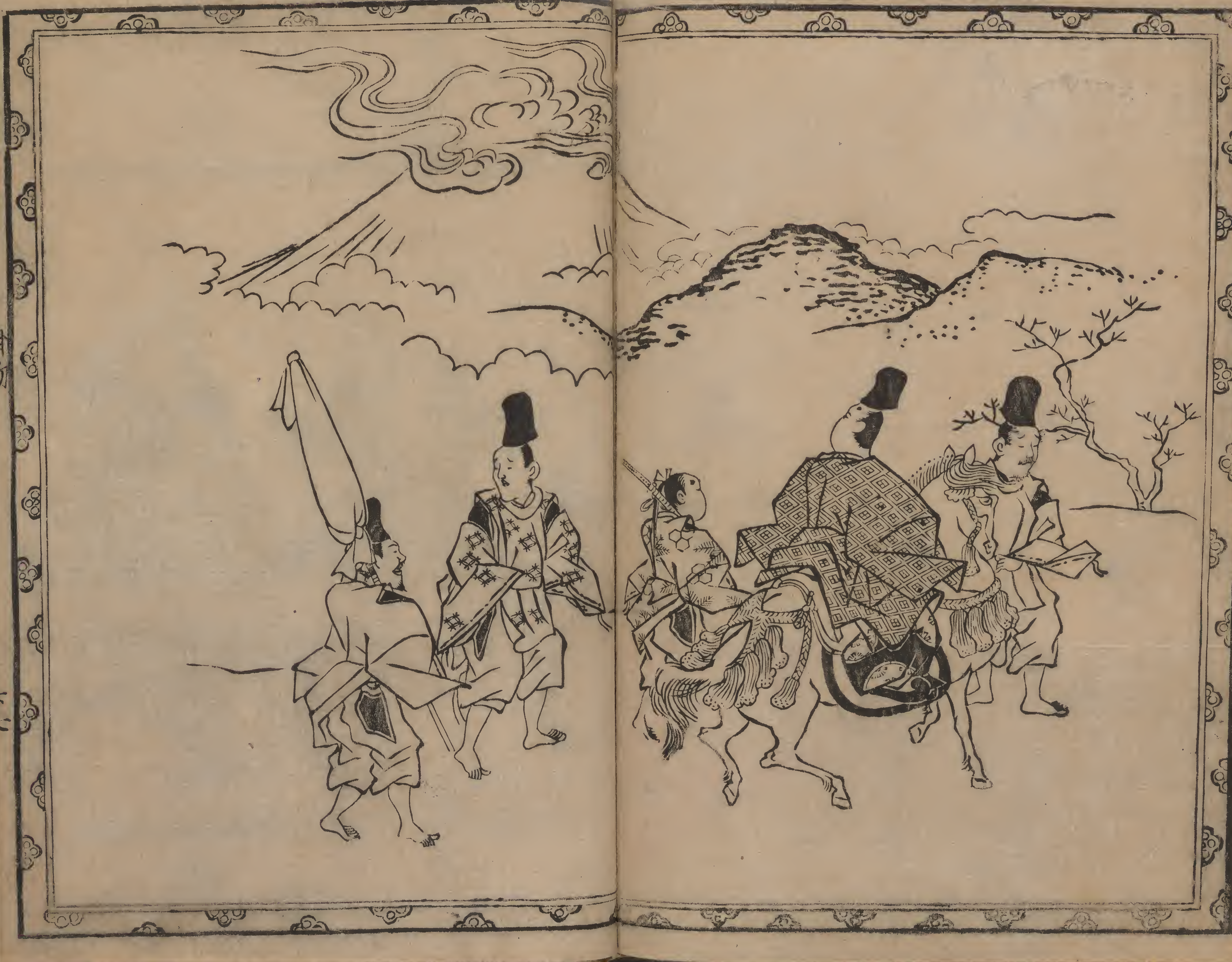



源氏物語

源氏花の縁



伊勢物語うつ図



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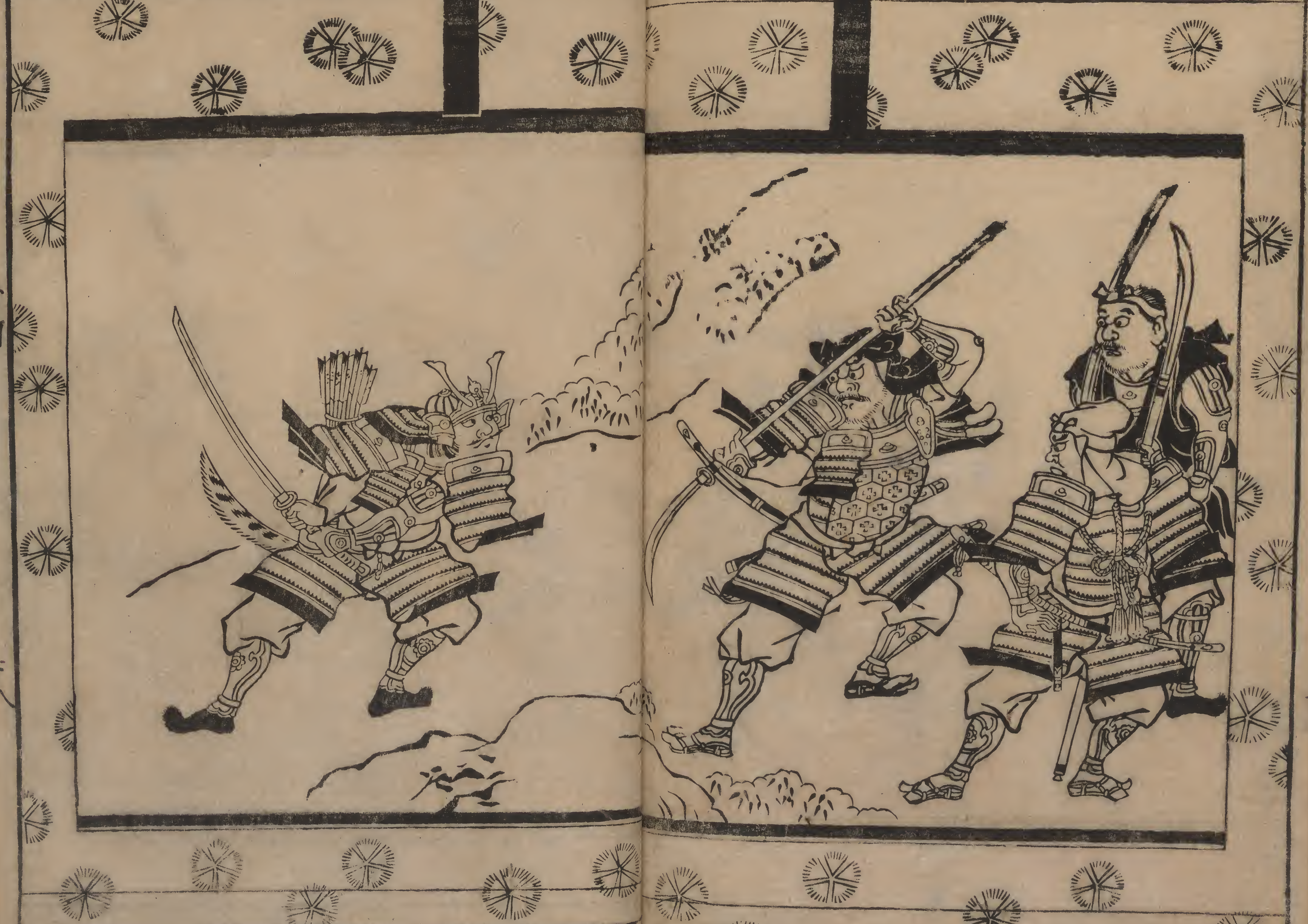

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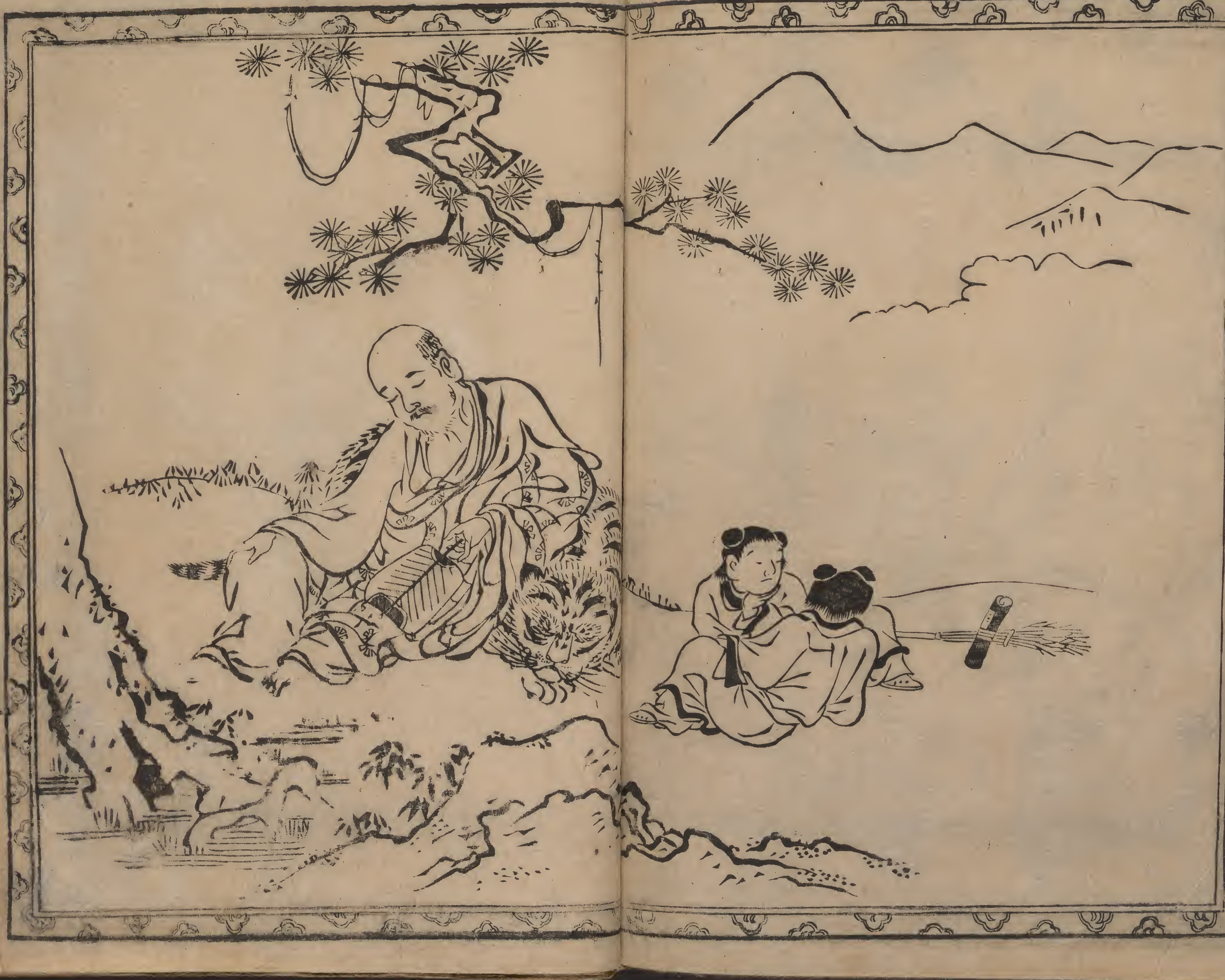
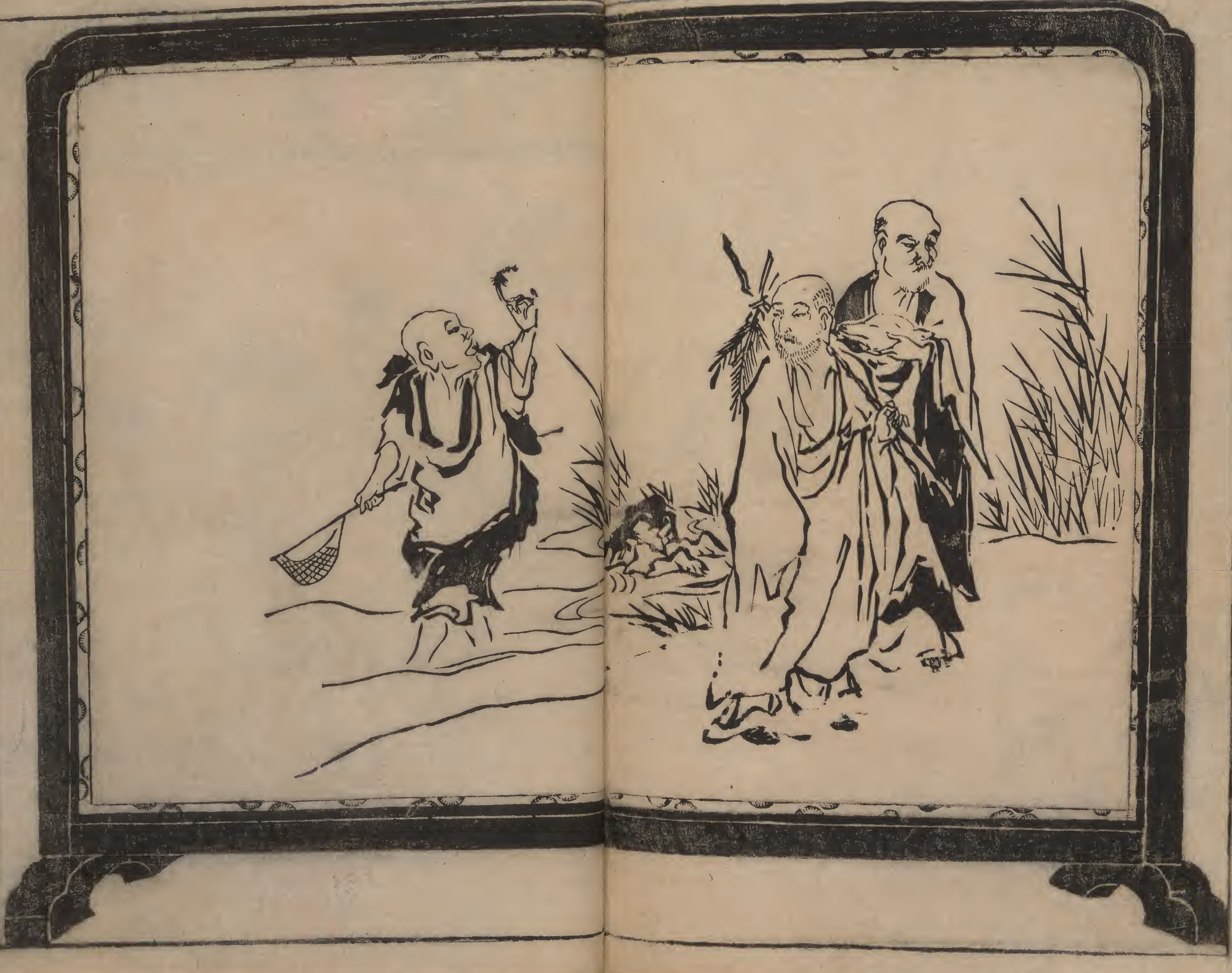
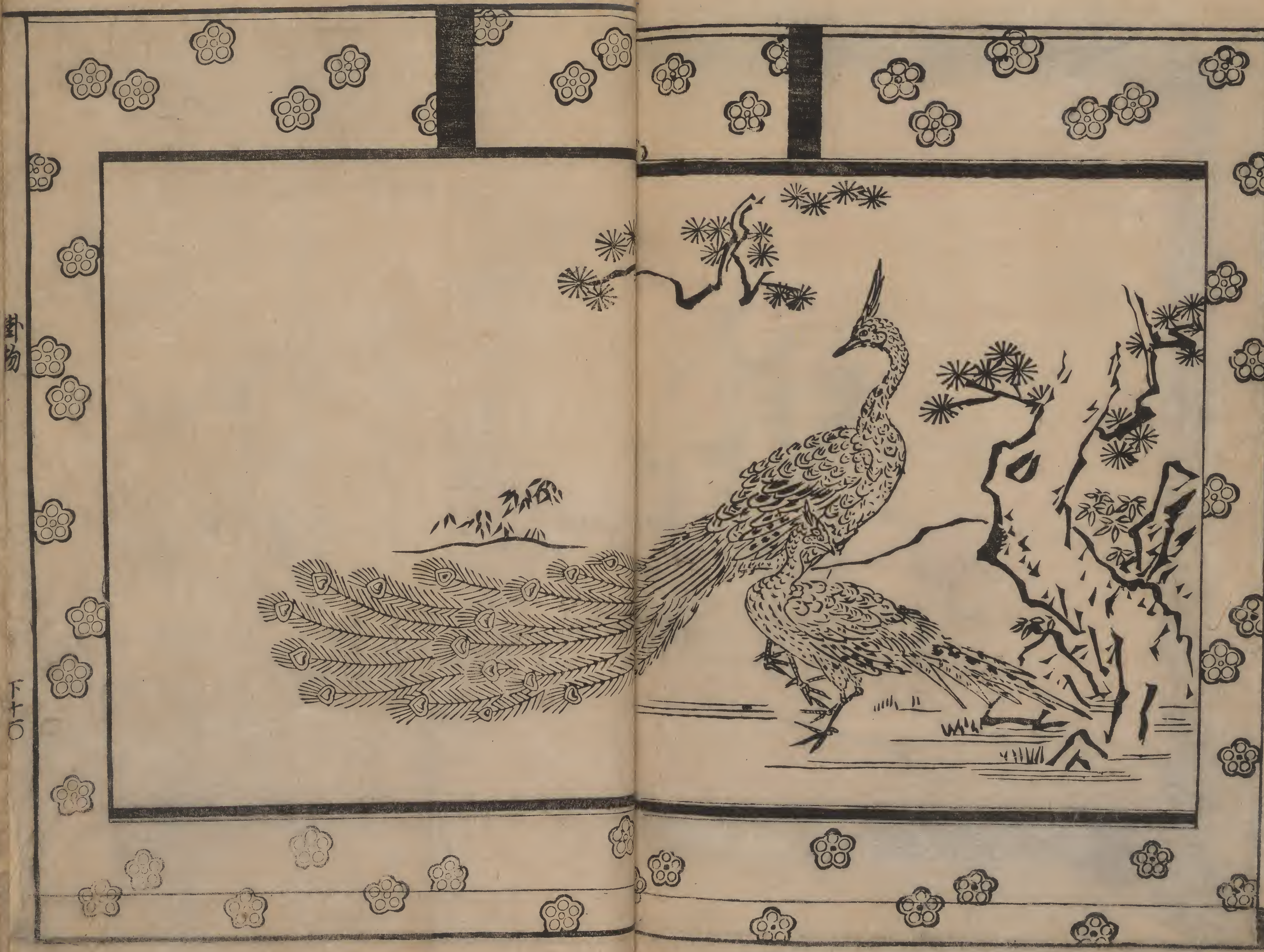



安亭久定



追加

益骨法用筆より大傳模移写之圖は心よりしおのづ練磨に筆走せんこそ利多く圖を志りそけよと古人も云へり

元禄十四（辛巳）正月吉日

畫師
菱川氏師宣

通油町板本
山形屋新板

754.7
.M61a